

# A Broken Wing

**COPPER** KNOB  
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Advanced

Choreographer: Kerry Hughes (AUS)

Music: Broken Wing - Martina McBride



## **CROSS STEP, ROCK BACK, SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND, STEP QUARTER LEFT**

1-2& Cross step left over right, rock step back on right, step left to left side  
3&4 Cross step right over left, step left to left side, cross step right behind left,  
& Turning  $\frac{1}{4}$  left step forward on left (9:00)

## **STEP, PIVOT HALF OVER LEFT, BALL STEP, FULL TRIPLE FORWARD OVER LEFT, BALL STEP**

5-6& Step forward right, pivot  $\frac{1}{2}$  turn left stepping forward left, (3:00) step right next to left  
7&8 Turn a full turn forward over left triple stepping left-right-left  
& Ball step right next to left

## **STEP, QUARTER SIDE RIGHT, BALL STEP, STEP, STEP, PIVOT HALF, BALL STEP**

1-2& Step forward left, rock step on right turning  $\frac{1}{4}$  right, (6:00) ball step left next to right  
3&4 Step forward right, step forward left, pivot  $\frac{1}{2}$  turn over right on right (12:00)  
& Ball step left next to right

## **ROCK, REPLACE, BALL STEP, LEFT COASTER, BALL STEP**

5-6& Rock back on right, step forward left, ball step right next to left  
7&8 Step back left, step right beside left, step forward on left  
& Ball step right next to left

## **CROSS AND CROSS, BALL STEP QUARTER RIGHT, STEP FORWARD, PIVOT HALF**

1&2& Cross step left over right, step right to right side, cross left over right, ball step right next to left turning  $\frac{1}{4}$  turn right (3:00)  
3-4 Step forward left, pivot  $\frac{1}{2}$  turn on right over right (9:00)

## **TURNING OVER LEFT STEP FORWARD QUARTER, STEP BACK QUARTER, STEP QUARTER TO SIDE, CROSS, STEP BACK QUARTER RIGHT, STEP QUARTER TO RIGHT SIDE, BALL STEP HALF RIGHT**

5&6 Step forward left turn  $\frac{1}{4}$  turn left (6:00), step back on right turning  $\frac{1}{4}$  left (3:00), step left to left side turning  $\frac{1}{4}$  left (12:00)  
7&8 Cross step right over left, step back on left turning  $\frac{1}{4}$  turn right (3:00), step forward on right turning  $\frac{1}{4}$  turn right (6:00)  
& Ball step left next to right turning  $\frac{1}{2}$  turn right (12:00)

## **SIDE, REPLACE, SIDE, CROSS, QUARTER, QUARTER, BALL STEP**

1-2& Step right to right side, step left to left side, step right to right side  
3&4 Cross left over right, step back on right side turning  $\frac{1}{4}$  turn left (9:00), turning  $\frac{1}{4}$  turn left step left to left side (6:00)  
& Ball step right next to left

## **STEP, PIVOT HALF, BALL STEP, STEP, PIVOT HALF, BALL STEP**

5-6& Step forward left, pivot  $\frac{1}{2}$  turn right over right (12:00), ball step left next to right  
7-8 Step forward right, pivot  $\frac{1}{2}$  turn over left on left (6:00)  
& Ball step right next to left

**REPEAT**

**RESTART**

On wall 4, dance the first 16& counts, then restart.

#### **TAG**

Tempo changes on wall 7. Dance first 16 ½ counts then hold for 4 counts and restart dance on "with her broken wing".

#### **FINISH**

To finish dance at front on wall 8, dance first 14 ½ counts then touch left toe behind right and unwind ½ turn. Count for that will be 1,2&3&4&5,6&7,8.

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