

# Broken Heart

Count: 32

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK)

Music: Because of You - The Mavericks



---

## KICK, CLOSE, HEEL, SWITCH & SWITCH TURNING ¼ LEFT, KICK FORWARD TWICE, SHUFFLE BACK

- 1&2& Kick right foot forward, close right to left, touch left heel forward, close  
3&4& Right heel forward, close right to left, left heel forward, close left to right (turning ¼ left during the 2 switches)  
5-6 Kick right foot forward twice  
7&8 Step back on right, close left to right, step back on right

## ROCK BACK, RECOVER, SHUFFLE FORWARD, STOMP, HOLD, CLOSE, STEP, STEP

- 9-10 Rock back on left, recover forward on right  
11&12 (Slightly to left diagonal) step forward on left, close right to left, step diagonal forward on left  
13-14 Stomp right foot diagonal forward (to right corner) hold (clap optional)  
&15-16 Close left to right, step right foot diagonally forward, step left to left diagonal

## CROSS, RECOVER, ¼ TURN RIGHT STEPPING RIGHT TO RIGHT, ROCK ONTO LEFT (FEET APART), CROSS RECOVER, CHASSE TO RIGHT

- 17-18 Cross right over left, recover on left  
19-20 Turn ¼ to right stepping right to right, recover on left (feet apart)  
21-22 Cross right over left, recover on left  
23&24 Step right to right, close left to right, step right to right

## KICK, TURN ¼ LEFT HOOKING LEFT IN FRONT OF RIGHT, SHUFFLE FORWARD, JAZZ JUMP FORWARD AND BACK, STEP OUT, OUT, IN, IN

- 25-26 Kick left foot across right leg, pivot on right foot turning ¼ left hooking left leg across right leg  
27&28 Step forward on left, close right to left, step forward on left  
&29&30 Jump forward - right left, jump back - right, left  
&31&32 Step out - right, left, step in - right, left\*

### Alternative

- 31-32 Split heels apart, together

## REPEAT

## TAG

At the end of wall 9 (facing 9:00)

- 1-4 Hold on 1, snap fingers (2, 3, 4)

Dancers call out the 2, 3, 4 (if they want!)

---