

# Bring It On

Count: 32

Wall: 4

Level: Improver

Choreographer: Lyndy (USA)

Music: If You Ever Stop Loving Me - Montgomery Gentry



## **¼ PIVOT, LOCK STEP, ½ PIVOT, STEP CLAP STEP CLAP WITH COMPLETE TURN**

- 1-2 Walk forward right, pivot turn ¼ left onto left  
3&4 Walk forward right, step left behind right, walk forward right  
5-6 Walk forward left, pivot turn ½ right onto right  
7&8& Turn ¼ right and step left to left side, pivot ¼ right on left toe & clap, turn ¼ right and step right to right side, pivot ¼ right on right toe & clap

## **ROCK & WALK BACK, COASTER, LEFT SCISSOR, WEAVE RIGHT**

- 9&10 Rock forward on left, return on right, walk back left  
11&12 Walk back right, step left next to right, walk forward right  
13&14 Step left to left side, step right next to left, cross left over right  
15&16& Step right to right side, cross left behind right, step right to right side, cross left over right

## **¼ PIVOT, SWIVELS, LEFT VINE, 2 ¼ PADDLE TURNS**

- 17-18 Step right to right side, pivot turn ¼ left putting partial weight onto left  
19&20 On your toes, pivot ¼ right, ¼ left, ¼ right ending with weight right foot

**On counts 17-20, it feels more comfortable if you leave most of your weight on your right foot for this sequence**

- 21&22 Step left to left side, cross right behind left, step left to left side  
23-24 Turn ¼ left on left foot while touching right to right side, repeat

## **2 HEEL TOE STRUTS, CROSS STEPS BACK, CROSS STEP BACK TOGETHER, KICK BALL CHANGE CLAP**

- 25&26& Walk forward onto right heel, slap right toe down, forward on left heel, slap left toe down  
27&28 Cross right over left, step back left, step back right  
29&30 Cross left over right, step back right, step left next to right  
31&32& Kick right forward, step back on right toe, stomp left in place, clap

**The last two counts were choreographed especially for Christopher Petre because I know he likes to stomp and clap!**

**REPEAT**