

# Brighter Day

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate - west coast swing

**Choreographer:** Michele Perron (CAN)

**Music:** Brighter Day - George Huff



## **FORWARD, ACROSS, BACK, SIDE (JAZZ SQUARE), TRIPLE/TURN, BACK, TOUCH**

- 1-2 Left step forward; right step across front of left
- 3-4 Left step back; right step side right
- 5&6 Left triple step with  $\frac{1}{4}$  turn left (left forward, right forward,  $\frac{1}{4}$  turn with left across front of right)
- 7 Execute  $\frac{1}{4}$  turn left with right step back
- 8 Left touch forward with finger snaps below waist

## **FORWARD, TURN/TOGETHER, BACK, TOUCH/CLAP: REPEAT**

- 1 Left step forward
- 2 Execute  $\frac{1}{2}$  turn left with right step beside left (12:00)
- 3 Left step back
- 4 Right touch forward with clap, over left shoulder
- 5 Right step forward
- 6 Execute  $\frac{1}{2}$  turn right with left step beside right (6:00)
- 7 Right step back
- 8 Left touch forward with clap, over right shoulder

## **TURN, TOGETHER; BEHIND-&-ACROSS; TOUCH-TURN-TOUCH-TOGETHER (MONTEREY TURN)**

- 1 Execute  $\frac{1}{4}$  turn left with left step forward (3:00)
- 2 Right step beside left
- 3&4 Left step crossed behind right, right step side right, left step across front of left
- 5 Right touch side right
- 6 Execute  $\frac{1}{2}$  turn right with right step beside right (9:00)
- 7-8 Left touch side left; left step beside right

## **TURN/SIDE, TOGETHER, BEHIND-RECOVER-SIDE (SAILOR), ROCK/FORWARD, RECOVER/BACK, TURN/FORWARD, TURN/TOGETHER**

- 1 Execute  $\frac{1}{4}$  turn left with right step side right (6:00)
- 2 Left step beside right
- 3&4 Right step crossed behind left, left rock/step side left, right recover/step side right
- 5-6 Left rock/step forward; right recover/step back (prepare for turn)
- 7 Execute  $\frac{1}{2}$  turn left with left step forward (12:00)
- 8 Execute  $\frac{1}{4}$  turn left with right step beside left (9:00)

**REPEAT**

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