

Brighter Day

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate - west coast swing

Choreographer: Michele Perron (CAN)

Music: Brighter Day - George Huff



FORWARD, ACROSS, BACK, SIDE (JAZZ SQUARE), TRIPLE/TURN, BACK, TOUCH

- 1-2 Left step forward; right step across front of left
- 3-4 Left step back; right step side right
- 5&6 Left triple step with $\frac{1}{4}$ turn left (left forward, right forward, $\frac{1}{4}$ turn with left across front of right)
- 7 Execute $\frac{1}{4}$ turn left with right step back
- 8 Left touch forward with finger snaps below waist

FORWARD, TURN/TOGETHER, BACK, TOUCH/CLAP: REPEAT

- 1 Left step forward
- 2 Execute $\frac{1}{2}$ turn left with right step beside left (12:00)
- 3 Left step back
- 4 Right touch forward with clap, over left shoulder
- 5 Right step forward
- 6 Execute $\frac{1}{2}$ turn right with left step beside right (6:00)
- 7 Right step back
- 8 Left touch forward with clap, over right shoulder

TURN, TOGETHER; BEHIND-&-ACROSS; TOUCH-TURN-TOUCH-TOGETHER (MONTEREY TURN)

- 1 Execute $\frac{1}{4}$ turn left with left step forward (3:00)
- 2 Right step beside left
- 3&4 Left step crossed behind right, right step side right, left step across front of left
- 5 Right touch side right
- 6 Execute $\frac{1}{2}$ turn right with right step beside right (9:00)
- 7-8 Left touch side left; left step beside right

TURN/SIDE, TOGETHER, BEHIND-RECOVER-SIDE (SAILOR), ROCK/FORWARD, RECOVER/BACK, TURN/FORWARD, TURN/TOGETHER

- 1 Execute $\frac{1}{4}$ turn left with right step side right (6:00)
- 2 Left step beside right
- 3&4 Right step crossed behind left, left rock/step side left, right recover/step side right
- 5-6 Left rock/step forward; right recover/step back (prepare for turn)
- 7 Execute $\frac{1}{2}$ turn left with left step forward (12:00)
- 8 Execute $\frac{1}{4}$ turn left with right step beside left (9:00)

REPEAT
