

# Bridge Of Dreams

**COPPER KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Jun Jun (JP) & Martha Ogasawara (JP) - June 2001

Music: Bridge of Dreams (I'll Never Forget You) - Mario Frangoulis



## STEP, ROCK, RETURN, SWAY TWICE, STEP, ROCK, RETURN, SWAY, ¼ LEFT TURN SWEEP

- 1-2& Step left side left, step onto ball of right behind left, return back onto left in place  
3-4 Step right side right, return back onto left  
5-6& Step right side right, step onto ball of left behind right, return back onto right  
7-8 Step left side left, return back onto right turning ¼ left sweeping left from front to back

## SWEEP, ROCK, RETURN, WALK TWICE, LOCK STEP TRIPLE, ¼ LEFT BIG STEP, TOUCH

- 1-2& Step left back sweeping right from front to back, step right onto ball of right, return onto left in place  
3-4 Step right forward, step left forward  
5&6 Step right forward, lock left behind right, step right forward  
7-8 Turning ¼ right big step left side left, drag and touch right next to left

## TRIPLE STEP FULL TURN, CROSS-SHUFFLE, ROCK, RETURN, SYNCOPATED WEAVE

- 1&2 Turning ¼ right step right forward, turning ¼ right step left side left, turning ½ right step right side right  
3&4 Cross-step left over right, step right side right, cross-step left over right  
5-6 Step right side right, return back onto left in place  
7&8 Step onto ball of right behind left, step left side left, cross-step right over left

Restart here during 4th wall

## TOUCH, PIVOT ¼ LEFT TURN, COASTER STEP, ¼ LEFT TURN, RETURN, BEHIND, ¾ UNWIND

- 1-2 Touch left side left, pivot ¼ turn left keeping weight back on right  
3&4 Step back onto ball of left, step ball of right next to left, (pushing off ball of right) step left forward  
5-6 Turing ¼ left step right side right, return back onto left in place  
&7-8 Step onto ball of right behind left, slow unwind ¾ to right (keeping weight on right)

**REPEAT**

**RESTART**

After going through 3 walls, dance the first 24 counts then restart the dance

**OPTIONAL ENDING**

For those who like to end up facing the front at the end of the dance, unwind only ½ on the last 2 counts of wall 10