

Bridal Boogie

Count: 48

Wall: 2

Level: Improver

Choreographer: Hank Dahl (USA) & Mary Dahl (USA)

Music: Little Bit of Love (Goes a Long, Long Way) - Wynonna



TOE-HEEL STRUTS WITH ¼ TURN AND FINGER SNAPS

- 1-2 Turning ¼ right, touch right toe forward; step down on right heel and snap fingers
3-4 Touch left toe forward; step down on left heel and snap fingers
5-6 Touch right toe forward; step down on right heel and snap fingers
7-8 Touch left toe forward; step down on left heel and snap fingers.

MILITARY TURN, ¼ TURN WITH RIGHT GRAPEVINE

- 9-10 Step right foot forward; pivot ½ turn left
11-12 Turning ¼ right, step right foot to right side; cross-step left behind right
13-14 Step right foot to right side; cross-step left foot over right
&15-16 Step right foot to right side; step left beside right; hold.

KNEE ROLLS

- 17-18 Keeping legs together, bend knees aiming to left; roll knees to right
19-20 Straighten body to standing position; hold
21-22 Keeping legs together, bend knees aiming to left; roll knees to right
23-24 Straighten body to standing position; hold.

HEEL TOUCHES

- 25-26 Touch right heel forward; step right foot beside left
27-28 Touch left heel forward; step left foot beside right
29&30 Touch right heel forward; step right beside left; touch left heel forward
31-32 Touch right heel forward; touch right beside left.

RIGHT AND LEFT SIDE TOUCHES

- 33-34 Point right toe to right side; touch right toe beside left foot
35-36 Point right toe to right side; step right foot beside left
37-38 Point left toe to left side; touch left toe beside right foot
39-40 Point left toe to left side; step left foot beside right.

JAZZ JUMPS

- &41-42 Step right foot forward, swinging arms forward to chest level; step left foot forward; hold and snap fingers
&43-44 Step right foot back, swinging arms forward to chest level; step left foot back; hold and snap fingers
&45-46 Step right foot forward, swinging arms forward to chest level; step left foot forward; hold and snap fingers
&47-48 Step right foot back, swinging arms forward to chest level; step left foot back; hold and snap fingers.

REPEAT