

# Breathless Anticipation (L/P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wall: 1

Level: Improver line/partner dance

Choreographer: Alice Daugherty (USA) & Tim Hand (USA)

Music: Where Ever You Are - Dalton



2nd place in the 2002 Dance Team Showdown in Fort Wayne, IN

For Dalton Music information E-Mail Alice Daugherty at [Bigalofamerica@aol.com](mailto:Bigalofamerica@aol.com)

## WALTZ HESITATION

- 1 Step left foot in front of right (2:00)
- 2 Step back right
- 3 Step side left
- 4 Step right foot in front of left (10:00)
- 5 Step back left
- 6 Step side right

**Partner note: on count 1 man places his right hand on lady's left shoulder blade and keep it there until count 1 of side basic**

**Lady extends right arm out on counts 1 & 4 (Add styling. Make it pretty)**

## SIDE BASIC ¼ TURN, BACK BALANCE STEP

- 1 Step left foot in front of right
- 2 Step right foot back making ¼ turn left (facing 9:00)
- 3 Step back on left foot
- 4 Step back right foot
- 5 Step left foot together with right
- 6 Step right foot forward

**Partner note: on count 1 man will pick up lady's right hand going into side by side position before balance step**

## FULL TURN LEFT, FULL TURN RIGHT

- 1 Step left foot forward (prepping toes out)
- 2 Pivot ½ turn left stepping right foot back
- 3 Pivot ½ turn left on ball of right foot and step forward on left foot
- 4 Step right foot forward (prepping toes out)
- 5 Pivot ½ turn right stepping left foot back
- 6 Pivot ½ turn right on ball of left foot and step forward on right foot

**Partner note: on counts 1-3 man and lady both turn. Man will drop lady's right hand, taking left hand over his head. On count 4 man will pick up lady's right hand turning her to the outside while he does a basic waltz forward (right, left, right)**

## FORWARD BALANCE STEP, BACK SIDE STEP

- 1 Step left foot forward
- 2 Step right foot next to left
- 3 Step left foot back
- 4 Step right foot back
- 5 Step left foot to side
- 6 Step right foot in place

**Partner note: on count 1 man will pickup lady's left hand in side by side position**

## RIGHT VINE WITH HESITATION

- 1 Step left foot across in front of right
- 2 Step side right
- 3 Step left foot behind right

- 4 Step right to the side
- 5 Begin drawing left foot toward right foot
- 6 Continue drawing left foot toward right foot (left foot will end up touching next to right)

#### **FULL TURN LEFT, RIGHT BALANCE STEP**

- 1 Step left foot to side making  $\frac{1}{4}$  turn to left
- 2 Pivot  $\frac{1}{4}$  turn to left on ball of left foot, step right foot to side
- 3 Pivot  $\frac{1}{2}$  turn to left on ball of right foot, step left foot to side
- 4 Cross right foot in front of left
- 5 Step back left foot
- 6 Step right foot to the side

**Partner note: on count 1 man will drop lady's right hand as they turn together and will pick up right hand on count 4. On count 6 the man will step behind the lady**

#### **BALANCE STEP, TURNING BASIC**

- 1 Step forward left foot
- 2 Step right foot together with left
- 3 Step left foot back
- 4 Step right foot back
- 5 Step left making  $\frac{1}{4}$  to left
- 6 Step right foot forward making  $\frac{1}{4}$  to left

**Partner note: on the balance step, man will be behind lady. On count 6 return to side by side position**

#### **FORWARD BALANCE STEP, $\frac{1}{2}$ BASIC MAKING $\frac{1}{4}$ TURN**

- 1 Step forward left
- 2 Step together right
- 3 Step left slightly back
- 4 Step back right
- 5 Side step to left making  $\frac{1}{4}$  turn left
- 6 Step right foot in place

**Get ready to start again with right hand on shoulder blade**

**REPEAT**

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