

# Brass Construction

Count: 32

Wall: 4

Level: Intermediate west coast swing

Choreographer: Michele Perron (CAN)

Music: Baby, I Need Your Lovin' - Lisa Stansfield



## WALK, WALK, COASTER FORWARD, 'ROCKIN' TRIPLE, ROCK/BACK, RECOVER/FORWARD (SHAG BASIC 'VARIATION')

- 1-2 Right step forward; left step forward
- 3&4 Right step forward, left step beside right, right step back
- 5&6 Left step back, right rock/step across front of left, left recover/step back

### Easier option: left triple back: left back, right together, left back

- 7-8 Execute ¼ turn right on right rock/step back; left recover/step forward (3:00)

## ACROSS, KICK, BEHIND-SIDE-ACROSS-SIDE, HOLD, BEHIND-SIDE-ACROSS (SYNCOPATED WEAVE)

- 1 Right step across front of left
- 2 Left kick forward diagonal left
- 3&4 Left step crossed behind right, right step side right, left step across front of right
- 5-6 Right stomp/step side right; hold
- 7&8 Left crossed behind right, right step side right, left step across front of right

## FORWARD/ROCK, RECOVER/BACK, RIGHT TRIPLE TURN, CROSS/ROCK, RECOVER/BACK, LEFT TRIPLE TURN

- 1-2 Right rock/step forward; left recover/step back
- 3&4 Execute ½ turn right with right triple (9:00) (¼ turn right with right step side right, left together, ¼ turn right with right side)
- 5-6 Left rock/step across front of right; right recover/step back
- 7&8 Execute ½ turn left with left triple (3:00) (¼ turn left with left step side left, right step together, ¼ turn left with left step forward)

Restart goes here on the second repetition

## FORWARD, TURN, OUT-OUT-CLAP; OUT-OUT-CLAP, BUMP, BUMP/TURN

- 1-2 Right step forward; execute ½ turn left with left step forward (9:00)
- &3 Execute ¼ turn left with right step back; left step side left (feet apart) (6:00)
- 4 Hold and clap
- &5 Right step back; left step side left (feet apart)
- 6 Hold and clap
- 7 Hip bump to right
- 8 Execute ¼ turn right with left rock/step back with hip bump (back) (9:00)

REPEAT

RESTART

On second rotation, dance to count 24, then begin dance again facing 12:00

TAG

After fifth rotation (occurs the first time you face 3:00)

## RIGHT TRIPLE SIDE, ROCK, RECOVER, LEFT TRIPLE SIDE, ROCK, RECOVER

- 1&2 Right step side right, left beside right, right step side right
- 3 Left rock/step crossed behind right
- 4 Right recover/step forward
- 5&6 Left step side left, right step beside left, left step side left
- 7 Right rock/step crossed behind left

8

Left recover/step forward

**ENDING**

To finish facing 12:00, do not execute  $\frac{1}{4}$  turn left on count 32

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