

# Boys 'n' Boots

Count: 48

Wall: 4

Level:

Choreographer: Ralf Ballschmieter

Music: Boys in Boots - Tania Kernaghan



## HEEL, HOOK, HEEL, STEP

- 1 Touch right heel forward at 45 degrees
- 2 Bring right heel up under left knee cap
- 3 Touch right heel forward at 45 degrees
- 4 Step right next to left

## HEEL, HOOK, HEEL, SCOOT

- 5 Touch left heel forward at 45 degrees
- 6 Bring left heel up under right knee cap
- 7 Touch left heel forward at 45 degrees
- 8 Scoot forward on right foot while raising left foot in front

## STEP, LOCK, STEP, STOMP

- 9 Step left forward
- 10 Hook right behind left
- 11 Step left forward
- 12 Stomp right next to left

## KICK, CROSS, PIVOT ½ WITH HEEL FLICK, STOMP

- 13 Kick right foot forward
- 14 Cross right in front of left while bending at right knee
- 15 Pivot ½ turn to left while flicking heel and knee to end up standing on left with right knee forward and right foot off ground
- 16 Stomp right next to left

## DIAGONAL STEP, TOGETHER, DIAGONAL STEP, TOGETHER

- 17 Step right forward at 45 degrees
- 18 Step left together
- 19 Step right forward at 45 degrees
- 20 Step left together

## DIAGONAL STEP BACK, TOGETHER, DIAGONAL STEP BACK, TOGETHER

- 21 Step left back at 45 degrees
- 22 Step right together
- 23 Step left back at 45 degrees
- 24 Step right together

## GRAPEVINE RIGHT WITH PAUSES

- 25 Step right
- 26 Pause
- 27 Step left behind right
- 28 Pause
- 29 Step right
- 30 Pause
- 31 Step left together
- 32 Pause

#### **4 HEEL-TOE STRUTS**

- 33 Step forward on right heel
- 34 Slap right toe down
- 35 Step forward on left heel
- 36 Slap left toe down
- 37 Step forward on right heel
- 38 Slap right toe down
- 39 Step forward on left heel
- 40 Slap left toe down

#### **JAZZ BOX WITH ¼ TURN**

- 41 Step right across left at 45 degrees forward
- 42 Step left behind right
- 43 Turn ¼ right on right
- 44 Step left together

#### **TWO HEEL SPLITS**

- 45 Swivel both heels out
- 46 Swivel heels together
- 47 Swivel both heels out
- 48 Swivel heels together

**REPEAT**

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