

A Boy Like You (P)

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 0

Level: Partner

Choreographer: Phillip Smith & Vickie Smith (USA)

Music: A Boy Like You - Trick Pony



Position: Side By Side Sweetheart Position

TWO ¼ TURNS, KICK BALL CHANGE, SAILOR SHUFFLE

- 1-2 Step forward with right, turn ¼ turn left, releasing left hands
3-4 Step forward with right, turn ¼ turn left, right hands over head
5&6 Kick right forward, step down on right toe, weight left
7&8 Right behind left, left to left side, weight on right

Reverse Skater's Position. Man to right of lady with right hand on man's right hip. Man's right on lady's right. Left hands held in front on lady

TWO ¼ TURNS, KICK BALL CHANGE, SAILOR SHUFFLE

- 9-10 Step ¼ forward with left, turn ¼ turn right
11-12 Step forward with left, turn ¼ turn right
13&14 Kick left forward, step down on left toe, weight right
15&16 Left behind right, right to right side, weight on left

Return to Sweetheart Position

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT JAZZ BOX

- 17&18 Right shuffle forward (right-left-right)
19&20 Left shuffle forward (left-right-left)
21-24 Step right over left, back on left, together on right, brush left

LEFT SHUFFLE, RIGHT SHUFFLE, LEFT JAZZ BOX

- 25&26 Left shuffle forward (left-right-left)
27&28 Right shuffle forward (right-left-right)
29-32 Step left over right, back on right, together on left, brush right

SHUFFLE, PIVOT ½ TURN, SHUFFLE ½ TURN, ROCK STEP

- 33&34 Right shuffle forward (right-left-right)
35-36 Pivot ½ turn right
37&38 Left shuffle forward (left-right-left) finishing full turn
39-40 Rock back on right forward on left

Drop left hands during turn, right hands come over lady's head, pick up left hands after turn

STEP ¼ TURN, ¼ TURN SHUFFLE, STEP ¼ TURN, ¼ TURN SHUFFLE

- 41-42 ¼ turn with right, step behind with left

Release left hands, right hand over lady's head, lady behind man facing ILOD

- 43&44 ¼ turn, right shuffle (right-left-right) Sweetheart Position
45-46 ¼ turn with left, step behind with right

Indian position-hands at shoulder, man behind lady facing OLOD

- 47&48 ¼ turn, left shuffle (left-right-left) Sweetheart Position

REPEAT