

# Cajun Walk

Count: 32

Wall: 4

Level: Beginner

Choreographer: Judy McDonald (CAN)

Music: I Wanna Walk With You - Leroy Thomas & The Zydeco Roadrunners



Count the music in half-time (slow, not fast), and start the dance after 16 counts

## MAKE A ½ TURN RIGHT WALKING RIGHT, LEFT, RIGHT TRIPLE

1-2-3&4 Start walking around to the right to make a ½ turn while walking forward right, walk forward left, step right forward, step left beside right, step right in place (facing 6:00 wall)

## LEFT ROCK FORWARD, RIGHT STEP, LEFT TRIPLE MAKING ¼ TURN LEFT

5-6-7&8 Step left forward, step right in place, make ¼ turn left step, step right beside left, step left beside right (3:00)

## RIGHT ROCK FORWARD, LEFT STEP, RIGHT TRIPLE

1-2-3&4 Step right forward, step left in place, step right to the side, step left beside right, step right in place

## LEFT ROCK FORWARD, RIGHT STEP, LEFT TRIPLE

5-6-7&8 Step left forward, step right in place, step left to the side, step right beside left, step left in place

## WALK FORWARD RIGHT, LEFT, RIGHT TRIPLE

1-2-3&4 Step right forward, step left forward, step right forward, step left beside right, step right in place

## WALK BACK LEFT, RIGHT, LEFT TRIPLE

5-6-7&8 Step left back, step right back, step left back, step right beside left, step left in place

1-8 Repeat above 8 counts

## REPEAT

To make this dance a bit more of a challenge, do touch steps or scuffs on the extra "&" counts that are not written into the choreography. For example:

## MAKE A ½ TURN RIGHT WALKING RIGHT, LEFT, RIGHT TRIPLE

1&2&3&4& Start walking around to the right to make a ½ turn while walking forward right, scuff left forward, walk forward left, scuff right forward, step right forward, step left beside right, step right in place touch left beside right

## LEFT ROCK FORWARD, RIGHT STEP, LEFT TRIPLE MAKING ¼ TURN LEFT

5&6&7&8& Step left forward, touch right beside left, step right in place, touch left beside right, make ¼ turn left step, step right beside left, step left beside right, touch right beside left (3:00)