

Cajun Moon, Shine

COPPER **NOB**
BY STEPHEN B. T. S.

Count: 32

Wall: 4

Level: Improver

Choreographer: Kathy King (USA)

Music: Cajun Moon - Ricky Skaggs



RIGHT VINE WITH HITCH; FORWARD LEFT SHUFFLE WITH HITCH; BACK ROCK WITH HITCH; STEP FORWARD LEFT WITH HITCH; STEP BACK RIGHT WITH HITCH; STOMP LEFT TO PLACE

- 1&2&-3&4& Step right to right, left behind right; right to right with left hitch; step forward left-right-left (3&4) with right hitch (&).
5&6&-7&8 Step back on right with left hitch; step forward with left with right hitch; step back on right with left hitch; gently stomp left to place

STEP LEFT TO LEFT, STEP RIGHT TO PLACE; 2 APPLEJACKS (OR HEEL SWIVEL); KICK LEFT FORWARD, TO LEFT SIDE; LEFT SAILOR

- 1-2&3&4 Step left to left, step right to shoulder width; lift left toes to left while lifting right heel to left (&); both feet flat on floor (3); lift right toes to right while lifting left heel to right (&): both feet flat on floor (4) this is 2 applejacks. (can twist heels out and in for count 3, 4 in place of applejacks)
5-6-7&8 Kick left foot to front, then to left side; step left behind right, right to place, left to left and slightly forward

STEP RIGHT FORWARD, TURNING ¼ TO RIGHT; TOUCH LEFT TO LEFT; SYNCOPATED LEFT JAZZ BOX WITH ¼ LEFT TURN; TURNING ½ TO LEFT DO A TRIPLE; LEFT BACK COASTER STEP

- 1-2-3&4 Step forward with right turning ¼ to right; touch left to left; step left over right turning ¼ to left, step back with right, step left to place. (syncopated jazz box - left-right-left)
5&6-7&8 Step forward with right-left-right and pivot ½ to left; step back left, step to place with right, step forward with left (back coaster step).

RIGHT FRONT ROCK; RECOVER LEFT; RIGHT BACK ROCK, RECOVER LEFT; STEP RIGHT FORWARD; HOP ON RIGHT WITH LEFT HITCH; STEP LEFT TO LEFT, RIGHT TO PLACE; TURN ¼ TO LEFT AND SHUFFLE FORWARD (LEFT-RIGHT-LEFT)

- 1&2&-3-4 Rock right to front, recover left; rock right back, recover left. Step right forward (3); hitch with left on (4)
5-6-7&8 Step left to left side, right to place; turn ¼ to left and shuffle forward (left-right-left)

REPEAT

TAG

After 3rd and 5th rounds (choruses):

- 1&2-3-4 Right shuffle forward (right-left-right), step forward on left and pivot ½ to right, weigh on right
5-6 Step forward with left, gently stomp right to place. After these two tags, finish with no more tags
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