

Cadillac Tears (P)

COPPER **KNOB**
BY STEPHEN BATES

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Cryin' Over You - James Intveld



Position: Single Hand Hold Position (Man's Right and Lady's Right). Man faces LOD and Lady faces ROLD. Lady slightly to the right of Man

ROCK STEP, TURNING SHUFFLE, STEP-SLIDE-STEP (TO NEW PARTNER), TOUCH

1-2 **MAN:** Step forward on right foot; rock back onto left foot
 LADY: Step forward on left foot; rock back onto right foot

Release hands

3&4 **MAN:** Shuffle in place (right, left, right) making a ½ turn to the right on these steps
 LADY: Shuffle in place (left, right, left) making a ½ turn to the left on these steps

Man now faces RLOD and lady faces LOD

5-6 **MAN:** Step forward and diagonally to the left on left foot; slide right foot next to left and step
 LADY: Step forward on right foot; slide left foot next to right and step
7-8 **MAN:** Step forward and diagonally to the left on left foot; touch right foot next to left
 LADY: Step forward on right foot; touch left foot next to right

Join hands with new partner in the double hand hold position

SIDE SHUFFLES, TURNING ROCK STEPS

9&10 **MAN:** Side shuffle to the right (right, left, right)
 LADY: Side shuffle to the left (left, right, left)

Release man's left hand and lady's right

11 **MAN:** Pivot a ¼ turn to the left on ball of right foot and step back on left foot
 LADY: Pivot a ¼ turn to the right on ball of left foot and step back on right foot

Partners now facing OLOD in the Right Open Promenade Position

12 **MAN:** Rock forward onto right foot making a ¼ turn to the right
 LADY: Rock forward onto left foot making a ¼ turn to the left

Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position

13&14 **MAN:** Side shuffle to the left (left, right, left)
 LADY: Side shuffle to the right (right, left, right)

Release man's right hand and lady's left

15 **MAN:** Pivot a ¼ turn to the right on ball of left foot and step back on right foot
 LADY: Pivot a ¼ turn to the left on ball of right foot and step back on left foot

Partners now facing ILOD in the Left Open Promenade Position

16 **MAN:** Rock forward onto ball of left foot
 LADY: Rock forward onto ball of right foot

Release hands

MAN: PIVOT, FORWARD SHUFFLE, WALK FORWARD

LADY: LADY: PIVOT, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT

& **MAN:** Pivot a ¼ turn to the right on ball of left foot
 LADY: Pivot a ¼ turn to the left on ball of right foot

Man faces LOD and lady faces RLOD

17&18 **MAN:** Shuffle forward (right, left, right)
 LADY: Shuffle forward (left, right, left)

19-20 **MAN:** Step forward on left foot; step forward on right foot
 LADY: Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

Rejoin hands with original partner in the right side-by-side position facing LOD

FORWARD SHUFFLE, STEP, TOGETHER

- 21&22 **MAN:** Shuffle forward (left, right, left)
 LADY: Shuffle forward (right, left, right)
- 23-24 **MAN:** Step forward on right foot; step left foot next to right
 LADY: Step forward on left foot; step right foot next to left

DIAGONAL STEP, TOGETHER

Release left hands and raise right hands. Lady steps under upraised joined hands..

- 25-26 **MAN:** Step forward and diagonally to the right on right foot; step left foot next to right
 LADY: Step back and diagonally to the left on left foot; step right foot next to left

Rejoin left hands in the Reverse Indian Position facing LOD

MAN: ROLLING TURN TO THE LEFT, TOGETHER

LADY: ROLLING TURN TO THE LEFT, TOGETHER

Release right hands and raise left hands. Partners turn under upraised joined hands

- 27 **MAN:** Step right foot across left and begin a ½ rolling turn to the left
 LADY: Step back on left foot and begin a full rolling turn to the left
- 28 **MAN:** Step on left foot and complete ½ to the left rolling turn
 LADY: Step on right foot and complete full to the left rolling turn
- 29 **MAN:** Step right foot next to left
 LADY: Step left foot next to right

Man faces RLOD and lady faces LOD. Lady slightly to the left of man holding left hands

MAN: ROLLING TURN TO THE LEFT, TOGETHER

LADY: ROLLING TURN TO THE RIGHT, TOGETHER

Release left hands and join right hands at eye level. Raise right hands as lady turns under upraised joined hands

- 30 **MAN:** Step forward on left foot and begin a ½ rolling turn to the left
 LADY: Step forward and diagonally to the right on right foot and begin a ½ rolling turn to the right
- 31 **MAN:** Step on right foot and complete ½ to the left rolling turn
 LADY: Step on left foot and complete ½ to the right rolling turn
- 32 **MAN:** Step left foot next to right
 LADY: Step right foot next to left

Partners now back in original starting position

REPEAT
