

# Cadillac Backfire

**COPPER KNOB**  
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Charles Thornhill (UK)

Music: I Love You 'Cause I Want To - Carlene Carter



## QUICK HEEL TOUCHES & TURN

- 1 Tap right heel forward
- & Bring right next to left
- 2 Tap left heel forward
- 3 Bring left back crossed in front of right
- 4 Unwind ½ turn

## QUICK HEEL TOUCHES & TURN

- 5 Tap right heel forward
- & Bring right next to left
- 6 Tap left heel forward
- 7 Bring left back crossed in front of right
- 8 Unwind ½ turn

## SHUFFLES RIGHT & TURN

- 9&10 Shuffle to the right side right, left, right
- 11 Cross left over right
- 12 Unwind ½ turn

## SHUFFLES RIGHT & TURN

- 13&14 Shuffle to the right side right, left, right
- 15 Cross left over right
- 16 Unwind ½ turn

## SHUFFLES FORWARD, TURN, KICK-BACK (BACKFIRE!)

- 17&18 Shuffle forward right, left, right
- 19 Step forward onto left
- 20 Turn ¼ to right
- 21 Hitch left knee
- 22 Kick left back
- 23 Hitch left knee
- 24 Stomp left next to right (change weight onto left)

## SHUFFLES FORWARD, TURN, KICK-BACK (BACKFIRE!)

- 25&26 Shuffle forward right, left, right
- 27 Step forward onto left
- 28 Turn ¼ to right
- 29 Hitch left knee
- 30 Kick left back
- 31 Hitch left knee
- 32 Stamp left next to right (keep weight on right)

## "BACKWARDS" MONTEREY TURN

- 33 Touch left toe to left side
- 34 Touch left next to right
- 35 Touch right toe to right side

36 Spin  $\frac{1}{2}$  to the left on ball of left finishing with right next to left

### **BACKWARDS TOE STRUTS**

37 Touch right toe backwards, heel up  
38 Snap heel down (right finger clicks)  
39 Touch left toe backwards, heel up  
40 Snap heel down (left finger clicks)  
41 Touch right toe backwards, heel up  
42 Snap heel down (right finger clicks)  
43 Touch left toe backwards, heel up  
44 Snap heel down (left finger clicks)

### **ROCKS AND TURN**

45 Rock forward onto right  
46 Rock back onto left  
47 Rock forward onto right turning  $\frac{1}{4}$  turn to right on ball of right  
48 Stomp left next to right

### **REPEAT**

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