

# C'mon And Squeeze Me!

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Ron Kline (USA)

Music: Squeeze Box - McBride & The Ride



## SHUFFLE FORWARD TWICE MAKING A ½ TURN RIGHT, STEP BACK, TOGETHER, SHUFFLE FORWARD

- 1&2 Small shuffle forward (right, left, right) starting a ½ turn right
- 3&4 Small shuffle back (left, right, left) finishing the ½ turn
- 5-6 Step back right, step left next to right
- 7&8 Shuffle forward (right, left, right)

## SHUFFLE FORWARD TWICE MAKING A ½ TURN LEFT, STEP BACK, TOGETHER, SHUFFLE FORWARD

- 1&2 Small shuffle forward (left, right, left) starting a ½ turn left
- 3&4 Small shuffle back (right, left, right) finishing the ½ turn
- 5-6 Step back left, step right next to left
- 7&8 Shuffle forward (left, right, left)

## STEP PIVOT TWICE, ROCK STEP, SHUFFLE BACK MAKING A ½ TURN RIGHT

- 1-2 Step forward right, pivot ¼ left, weight left swaying hips with these steps
- 3-4 Step forward right, pivot ¼ left, weight left swaying hips with these steps
- 5-6 Rock forward right, recover weight left prepping heel left
- 7&8 Shuffle back (right, left, right) making a ½ turn right with the steps

## STEP PIVOT TWICE, ROCK STEP, SHUFFLE BACK MAKING A ½ TURN LEFT

- 1-2 Step forward left, pivot ¼ right, weight right swaying hips with these steps
- 3-4 Step forward left, pivot ¼ right, weight right swaying hips with these steps
- 5-6 Rock forward left, recover weight right prepping heel right
- 7&8 Shuffle back (left, right, left) making a ½ turn left with the steps

## PIVOT STEP SIDE, TOUCH, TURN STEP FORWARD, TOUCH, TWICE

- 1-2 Pivot ¼ left stepping side right, touch left next to right
- 3-4 Turn ¼ left stepping forward left, touch right next to left
- 5-6 Pivot ¼ left stepping side right, touch left next to right
- 7-8 Turn ¼ left stepping forward left, touch right next to left

**Option on these steps: with elbows tight at sides and lower arms bent forward, turn both fists outward on the steps and inward, toward each other, on the touches. (squeeze box)**

## PIVOT STEP SIDE, CROSS BEHIND, ROCK STEP, CROSS BEHIND, ROCK, ROCK STEP

- 1-2 Pivot ¼ left stepping side right, cross step left behind right
- 3-4 Rock side right swaying hips right, recover weight left
- 5-6 Cross step right behind left, rock side left swaying hips left
- 7-8 Rock back right, step forward left

## REPEAT

## OPTIONAL ENDING

The song ends on counts 31 & 32 of the dance. Instead of making a half turn with the shuffle, make a full turn throwing arms up.