

C'n C Waltz

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Jan Wyllie (AUS)

Music: Cowboy and Clown - Craig Morgan



STEP ROCK RETURN, STEP ROCK RETURN, STEP ¼ ROCK RETURN, WALTZ FORWARD

- 1-2-3 Step right to right, rock/step left behind right, rock/return weight to right
4-5-6 Step left to left, rock/step right behind left, rock/return weight to left
7-8-9 Step right to right, making ¼ left step back on left, rock forward onto right
10-11-12 Waltz forward left, right, left

BACK SLIDE HOLD, ½ TURN WALTZ, ¼ TURN WALTZ, FORWARD TOUCH HOLD

- 13-14-15 Step back on right slide left to right, hold
16-17-18 Waltz forward left, right, left while making ½ turn left
19-20-21 Waltz forward back right, left, right while making ¼ turn left
22-23-24 Step forward left, touch right beside left, hold *restart here on wall 4

STEP BACK ROCK RETURN, WALTZ BACK, STEP BACK ROCK RETURN, BEHIND ¼ ROCK RETURN

- 25-26-27 Step back on right, rock/step left out to left side, rock/return weight sideways onto right
28-29-30 Step left behind right, rock/step right to right, rock/return weight sideways onto left
31-32-33 Step right behind left, rock/step left to left, rock/return weight sideways onto right
34-35-36 Step left behind right, making ¼ right rock/step forward on right, rock back on left

¼ TURN SLIDE TOUCH, 3 COUNT VINE, ACROSS ROCK RETURN, STEP ACROSS HOLD, HOLD

- 37-38-39 Making ¼ right take a big step to right side, slide left to right, hold
40-41-42 Step left to left, step right behind left, step left to left
43-44-45 Step right across left, rock/step left to left, rock/return weight sideways onto right
46-47-48 Step left across right, hold, hold

REPEAT

TAG

At the end of walls 2, 3 and 7

- 1-2-3 Rock/step right to right, rock weight sideways onto left, touch right beside left

TAG

At the end of wall 5

- 1-2-3 Rock/step right to right, rock weight sideways onto left, touch right beside left
4-5-6 Big step on right to right, slide left to right, hold
7-8-9 Big step on left to left, slide right to left, hold
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