

# Bytown Stomp

Count: 64

Wall: 2

Level: Improver

Choreographer: David F. Roberts (CAN)

Music: I Want a Man - Lace



## **RIGHT STOMP, RIGHT FAN,**

1-4 Stomp right foot forward, fan right toes to right, center, right

## **RIGHT MILITARY, STOMP LEFT & RIGHT**

5-8 Left step forward, pivoting on right turn ½ right, stomp left, stomp right

## **LEFT STOMP, LEFT FAN**

9-12 Stomp left foot forward, fan left toes to left, center, left

## **LEFT MILITARY, RIGHT & LEFT STOMP**

13-16 Right step forward, pivoting on left turn ½ left, stomp right, stomp left

## **RIGHT VINE WITH HAND & FOOT/KNEE TOUCHES, STOMP, STOMP**

17-24 Step to right on right foot, cross left foot behind right, step to right on right foot, bring left foot up behind right and touch with right hand, touch left toe to left side, bring left foot up in front of right and touch with right hand, stomp left, stomp right

## **LEFT VINE WITH HAND & TOE/KNEE TOUCHES, STOMP, STOMP**

25-32 Step to left on left foot, cross right foot behind left, step to left on left foot, bring right foot up behind left and touch with left hand, touch right toes to right side, bring right foot up in front of left and touch with left hand, stomp right, stomp left

## **RIGHT STEP FORWARD WITH HIP BUMPS, LEFT STEP FORWARD WITH HIP BUMPS**

33-36 Right step forward as you bump your right hip forward " twice ", left step forward as you bump your left hip forward " twice "

## **STOMP, STOMP, WITH ½ MILITARY TURN LEFT**

37-40 Stomp right foot forward, stomp left foot forward, right step forward, pivoting on left turn ½ left and place weight on left foot

## **RIGHT ROCK FORWARD, LEFT ROCK IN PLACE**

41-44 Rock forward onto right foot, rock back and in place on left, rock back onto right, rock forward onto left and in place

## **TOE TOUCHES, HITCHES WITH ¼ TURNS LEFT**

45-48 Right toe touch to right side, hitch right knee up in front of left as you turn ¼ turn to left, right toe touch to right side, hitch right knee up in front of left as you turn ¼ turn to left

## **STOMP, PAUSE, STOMP, PAUSE, ½ MILITARY TURN LEFT, STOMP, STOMP**

49-56 Stomp right foot forward, pause, stomp left foot forward, pause, right step forward, pivoting on left foot turn ½ left, stomp right in place, stomp left in place

## **RIGHT AND LEFT HIP BUMPS WITH FORWARD STOMPS**

57-64 Right step forward and bump right hip forward twice, stomp left forward, stomp right forward, left step forward and bump left hip forward twice, stomp right forward, stomp left forward

## **REPEAT**

