

Bytown Shuffle

COPPER KNOB
BYTOWN SHUFFLES

Count: 72

Wall: 2

Level: Intermediate

Choreographer: David F. Roberts (CAN)

Music: Jukebox Junkie - Ken Mellons



RIGHT SHUFFLE FORWARD WITH ROCK STEP

- 1&2 Right step forward, left step beside right, right step forward (right-left-right) (facing 12:00)
3-4 Rock forward onto left foot, rock back onto right foot

NOWHERE SHUFFLES LEFT (FULL TURN TO THE LEFT STEPPING IN PLACE)

- 5&6 ¼ turn left as you left triple step in place (left-right-left)
7&8 ¼ turn left as you right triple step in place (right-left-right)
9&10 ¼ turn left as you left triple step in place (left-right-left)
11&12 ¼ turn left as you right triple step in place (right-left-right)

Weight is now on right and you have completed a full turn left (still facing 12:00)

LEFT SHUFFLE FORWARD WITH ROCK STEP

- 13&14 Left step forward, right step beside left, left step forward (left-right-left)
15-16 Rock forward onto right foot, rock back onto left foot

NOWHERE SHUFFLES RIGHT (FULL TURN TO THE RIGHT STEPPING IN PLACE)

- 17&18 ¼ turn right as you right triple step in place (right-left-right)
19&20 ¼ turn right as you left triple step in place (left-right-left)
21&22 ¼ turn right as you right triple step in place (right-left-right)
23&24 ¼ turn right as you left triple step in place (left-right-left)

Weight is now on left and you have completed a full turn right (still facing 12:00)

SIX BEAT ROLLING VINE RIGHT WITH TOE TOUCHES

- 24-32 Right step to side, hitch left leg up in front of right and hop on right as you turn ½ to right, left step down to left side, hitch right leg up behind and hop on left as you turn ½ to right, right step down to right side, left touch beside right, bump left hip to left as you touch your left toe to left side, bump right hip to right as you touch left toe beside right (keep weight on right) (still facing 12:00)

STEP LEFT & SLIDE RIGHT

- 33-36 Left step to left, right slide beside left, left step to left, right slide beside left (shift weight to right)

SIX BEAT ROLLING VINE LEFT WITH TOE TOUCHES

- 37-44 Left step to left side, hitch right leg up in front of left and hop on left as you turn ½ to left, right step down to right side, hitch left leg up behind and hop on right as you turn ½ to left, left step down to left side, right touch beside left, bump right hip to right as you touch your right toe to the right side, bump left hip to left as you touch right toe beside left (keeping weight on left) (still facing 12:00)

STEP RIGHT & SLIDE LEFT

- 45-48 Right step to right, left slide beside right, right step to right, left slide beside right (weight on left)

LEFT TRIPLE STEP FORWARD, ¼ TURN TO THE LEFT WITH HIP BUMPS

- 49&50 Left step forward, right step beside left, left step forward (left-right-left)
51-52 Right step forward with ¼ turn left and bump your right hip to right twice

Weight is now on right & you are facing 9:00

¼ TURN TO THE LEFT WITH LEFT HIP BUMPS/GRINDS

53-56 Shift your weight to left foot as you turn ¼ to left and bump your left hip to left twice, grind hips to right, grind hips to left (weight is now on left & you are facing 6:00)

¼ TURN TO THE RIGHT, RIGHT TRIPLE STEP FORWARD WITH ROCK STEP

57&58 Turn ¼ to right as you right step forward, left step beside right, right step forward (right-left-right) facing 9:00

59-60 Rock forward onto left foot, rock back onto right foot

LEFT TRIPLE STEP BACK WITH ¾ TURN TO THE LEFT WITH STOMPS

61&62 Turn ¾ to left as you left step in place, right step in place, left step in place (left-right-left) (facing 12:00)

63-64 Stomp right beside left, stomp left beside right (weight is now on left) (facing 12:00)

¼ TURN TO THE RIGHT / RIGHT TRIPLE STEP FORWARD WITH ROCK STEP

65&66 Turn ¼ to right as you right step forward, left step beside right, right step forward (right-left-right) (facing 3:00)

67-68 Rock forward onto left foot, rock back onto right foot

LEFT TRIPLE STEP BACK WITH ¾ TURN LEFT/STOMPS

69&70 Turn ¾ to left as you left step in place, right step in place, left step in place (left-right-left) (facing 6:00)

71-72 Stomp right beside left, stomp left beside right (weight is now on left) (facing 6:00)

REPEAT
