

Butts & Boots (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Sylvia Priestley (UK)

Music: Nothin' But Cowboy Boots - Blue County



Position: Right Side-by-Side (Sweetheart) facing LOD. Man's and Lady's steps are the same

BOX, 2 FORWARD SHUFFLES

- 1-2 Step right to right side, step left beside right
3-4 Step back on right, touch left beside right
5&6 Step forward on left, step forward on right to heel of left, step forward on left
7&8 Step forward on right, step forward on left to heel of right, step forward on right

MODIFIED JAZZ BOX, 2 FORWARD SHUFFLES

- 9-10 Cross left over right, step back on right
11-12 Step left beside right, touch right beside left
13&14 Step forward on right, step forward on left to heel of right, step forward on right
15&16 Step forward on left, step forward on right to heel of left, step forward on left

2 X STEP PIVOTS SHUFFLE, STEP PIVOT

- 17-18 Step forward on right, pivot $\frac{1}{4}$ turn to left finishing with weight on left foot
Bring right hand over lady's head & down to waist level
19-20 Step forward on right, pivot $\frac{1}{4}$ turn to left finishing with weight on left foot
Right hand will be behind mans back
21&22 Step forward on right, step forward on left to heel of right, step forward on right
23-24 Step forward on left, pivot $\frac{1}{4}$ turn to right finishing with weight on right foot

STEP PIVOT, VINE TURNING $\frac{1}{4}$, SHUFFLE

- 25-26 Step forward on left, pivot $\frac{1}{2}$ turn to right finishing with weight on right foot
Bring right hands over lady's head to finish in Indian Position facing OLOD.
27-28 Step left to side, step right behind left
29-30 Step left $\frac{1}{4}$ to left, scuff right foot forward (LOD)
31&32 Step forward on right, step forward on left to heel of right, step forward on right

2 X STEP TURNS & KICKS

- 33-34 Step forward on left pivoting $\frac{1}{2}$ turn to right, kick right foot forward
35-36 Step back on right pivoting $\frac{1}{2}$ turn left, kick left foot forward

WINDMILL TURN (4 SHUFFLES TURNING TO THE LEFT)

- 37&38 Step forward on left, step forward on right to heel of left, step forward on left
Raise right hands and release left hands
39&40 Step forward on right turning $\frac{1}{4}$ turn left, step left beside right, step forward on right turning $\frac{1}{4}$ to left (RLOD)
Release right hands and pick up left hands
41&42 Step on left turning $\frac{1}{4}$ turn left, step right beside left, step forward on left turning $\frac{1}{4}$ to left (LOD)
Rejoin right hands in Sweetheart hold
43&44 Step forward on right, step forward on left to heel of right, step forward on right

2 X STEP TOUCHES, 2 X STEP PIVOTS

- 45-46 Step forward on left, touch right beside left
47-48 Step forward on right, touch left beside right

49-50 Step forward on left pivoting ½ turn to right, step forward on right
Release left hands and take right hands over man's head to finish in Sweetheart
51-52 Step forward on left pivoting ½ turn to right, step forward on right

SHUFFLE, STEP KICKS

53&54 Step forward on left, step forward on right to heel of left, step forward on left
55-56 Step forward on right, kick left foot forward
57-58 Step forward on left, kick right foot forward

2 X SHUFFLES, STOMP WALKS

59&60 Step forward on right, step forward on left to heel of right, step forward on right
61&62 Step forward on left, step forward on right to heel of left, step forward on left
63-64 Stomp forward on right, stomp forward on left

REPEAT
