

Buttermilk Boogie

COPPER **NOB**
BY STEPHEN HIGGINS

Count: 64

Wall: 4

Level:

Choreographer: Monte L. Higgins (USA)

Music: Boogie Till The Cows Come Home - Roger Brown & Swing City



RIGHT AND LEFT GRAPEVINES

- 1-4 Grapevine right with scuff, hitch or tap
5-8 Grapevine left with scuff, hitch or tap.

½ TURNS, STEP, SCUFF, STOMPS

- 9-10 Right foot step forward, pivot ½ turn left
11-12 Right foot step forward, pivot ½ turn left
13-14 Right foot step forward, scuff left foot by right foot,
15-16 Stomp left foot, stomp right foot (weight).

LEFT AND RIGHT GRAPEVINES

- 17-20 Grapevine left with scuff, hitch or tap
21-24 Grapevines right with scuff, hitch or tap.

½ TURNS, STEP, SCUFF, STOMPS

- 25-26 Left foot step forward, pivot ½ turn right,
27-28 Left foot step forward, pivot ½ turn right
29-30 Left foot step forward, scuff right foot by left foot,
31-32 Stomp right foot, stomp left foot (weight).

BACKWARD SHUFFLES WITH ¼ TURN LEFT

- 33&34 Right/left/right shuffle backward (turning body lightly right),
35-36 Left/right/left shuffle backward (turning body slightly left),
37-38 Right/left/right shuffle backward (turning body slightly right),
39-40 Left/right/left shuffle backward (turning body ¼ turn left).

½ TURNS, STEP, SCUFF, STOMPS

- 41-42 Right foot step forward, pivot ½ turn left,
43-44 Right foot step forward, pivot ½ turn left,
45-46 Right foot step forward, scuff left foot by right foot,
47-48 Stomp left foot, stomp right foot (weight).

BACKWARD SHUFFLES

- 49-50 Left/right/left shuffle backward (turning body slightly left),
51-52 Right/left/right shuffle backward (turning body slightly right),
53-54 Left/right/left shuffle backward (turning body slightly right),
55-56 Right/left/right shuffle backward (turning body straight ahead).

½ TURNS, STEP, SCUFF, STOMPS

- 57-58 Left foot step forward, pivot ½ turn right,
59-60 Left foot step forward, pivot ½ turn right,
61-62 Left foot step forward, scuff right foot by left foot,
63-64 Stomp right foot, stomp left foot (weight).

REPEAT

