

# Buttermilk Boogie

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level:

Choreographer: Monte L. Higgins (USA)

Music: Boogie Till The Cows Come Home - Roger Brown & Swing City



## RIGHT AND LEFT GRAPEVINES

- 1-4 Grapevine right with scuff, hitch or tap  
5-8 Grapevine left with scuff, hitch or tap.

## ½ TURNS, STEP, SCUFF, STOMPS

- 9-10 Right foot step forward, pivot ½ turn left  
11-12 Right foot step forward, pivot ½ turn left  
13-14 Right foot step forward, scuff left foot by right foot,  
15-16 Stomp left foot, stomp right foot (weight).

## LEFT AND RIGHT GRAPEVINES

- 17-20 Grapevine left with scuff, hitch or tap  
21-24 Grapevines right with scuff, hitch or tap.

## ½ TURNS, STEP, SCUFF, STOMPS

- 25-26 Left foot step forward, pivot ½ turn right,  
27-28 Left foot step forward, pivot ½ turn right  
29-30 Left foot step forward, scuff right foot by left foot,  
31-32 Stomp right foot, stomp left foot (weight).

## BACKWARD SHUFFLES WITH ¼ TURN LEFT

- 33&34 Right/left/right shuffle backward (turning body lightly right),  
35-36 Left/right/left shuffle backward (turning body slightly left),  
37-38 Right/left/right shuffle backward (turning body slightly right),  
39-40 Left/right/left shuffle backward (turning body ¼ turn left).

## ½ TURNS, STEP, SCUFF, STOMPS

- 41-42 Right foot step forward, pivot ½ turn left,  
43-44 Right foot step forward, pivot ½ turn left,  
45-46 Right foot step forward, scuff left foot by right foot,  
47-48 Stomp left foot, stomp right foot (weight).

## BACKWARD SHUFFLES

- 49-50 Left/right/left shuffle backward (turning body slightly left),  
51-52 Right/left/right shuffle backward (turning body slightly right),  
53-54 Left/right/left shuffle backward (turning body slightly right),  
55-56 Right/left/right shuffle backward (turning body straight ahead).

## ½ TURNS, STEP, SCUFF, STOMPS

- 57-58 Left foot step forward, pivot ½ turn right,  
59-60 Left foot step forward, pivot ½ turn right,  
61-62 Left foot step forward, scuff right foot by left foot,  
63-64 Stomp right foot, stomp left foot (weight).

## REPEAT

