

Burnin' Down The House

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hedy McAdams (USA)

Music: Put Some Drive In Your Country - Travis Tritt



ROCK, TURN, TAP, TAP, BACK-TOGETHER-FORWARD, BRUSH-TURN, STEP

- 1-2 Rock-step left to left (bend left knee and lean left shoulder to left, keeping right toe in place), rock step right while turning $\frac{1}{4}$ left and lean body back
- 3-4 Tap left toe forward twice while body continues to lean back
- 5&6 Step left back, step right beside left, step left forward (coaster step)
- 7-8 Brush right foot forward and lift right knee as you pivot on ball of left foot executing a $\frac{1}{2}$ turn left, step right foot beside left

SCUFF, SCUFF, STEP, TOUCH-BRUSH, CROSS-BALL-CHANGE, CROSS-BALL-TURN

- 9-10 Touch left toe forward and drag-pull back twice
- 11-12 Big step to left (lean body to left), touch right toe next to left foot (for an instant) then brush right toe to right then back
- 13&14 Step right behind left, step ball of left foot beside right, step right to right of left foot (cross-ball-change, ending by leaning body to right)
- 15&16 Step left behind right, step ball of right foot beside right, turn $\frac{1}{4}$ right and step back on left (cross-ball-turn)

TURN, LEFT-TOGETHER-TURN, SNAP-TURN, SNAP-TURN, STEP, TOUCH

- 17 Leading with right shoulder, swing right foot to right and back, turning $\frac{1}{2}$ to right
- 18&19 Step left forward, step right beside left, step left forward and lift right knee across body and pivot $\frac{1}{4}$ to left on ball of left foot
- 20 Snap-point right toe to right (begin 2-count modified paddle)
- & Lift right knee across body and pivot on ball of left, turning $\frac{1}{4}$ to left
- 21 Snap-point right toe to right
- & Lift right knee across body and pivot on ball of left, turning $\frac{1}{4}$ to left
- 22 Snap-point right toe to right
- 23-24 Big step right to right, touch left beside right

Styling note: There is a light shift of weight to the right on the "snap-points" for balance. Body remains erect throughout counts 4-6; $\frac{1}{4}$ pivots are sharp rather than fluid

STEP, TOUCH, RIGHT & TURN, LEFT & TURN, RIGHT & RIGHT

- 25-26 Big step back on left, touch right beside left
- 27&28 Rock step right to right, rock step left to left, rock step on ball of right foot (turn right toe out) and pivot (lifting left knee high and across body) $\frac{1}{2}$ right
- 29&30 Big rock step left to left, rock step right to right, rock s on ball of left foot (turn left toe out) and pivot (lifting right knee high and across body $\frac{1}{2}$ left)
- 31&32 Big rock step right to right, rock step left to left, rock step right to right

Optional styling: May use shimmies, deep knee bends, etc., on counts 4 through 8

REPEAT