

# Burn 'em Down

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tony Wilson (USA) & Lana Harvey Wilson (USA)

**Music:** Burnin' the Honky Tonks Down - Alan Jackson



The Alan Jackson track is long. A good place to fade it out is at 2 min. 21 seconds.

## STOMP, KICK, ¼ TRIPLE, STOMP, KICK, ¾ TRIPLE

- 1-2 Stomp right, kick right at right diagonal
- 3&4 Triple right-left-right in place turning ¼ right
- 5-6 Stomp left, kick left at left diagonal and swing left out and around to left side
- 7&8 Triple left-right-left in place turning ¾ left

## DWIGHTS, SIDE SHUFFLE, ROCK, RECOVER

- 1 Touch right toe next to left as you swing left heel to right side
- 2 Touch right heel next to left as you swing left toe to right side
- 3 Touch right toe next to left as you swing left heel to right side
- 4 Touch right heel next to left as you swing left toe to right side
- 5&6 Shuffle right-left-right to right side
- 7-8 Rock back left behind right, recover forward on right

## SIDE, ¼ BACK ROCK, RECOVER, FULL FORWARD TURN, STEP FORWARD, SHUFFLE FORWARD

- 1-2 Step left to left side, rock back on right turning ¼ right
- 3 Recover left prepping left toe slightly left for left full turn
- 4-6 Turn ½ left stepping back on right
- 5 Turn ½ left stepping forward on left
- 6 Step slightly forward on right
- 7&8 Shuffle left-right-left slightly forward

## BACK STOMP, CLOSE, APPLEJACKS, BACK, STOMP, SIDE SHUFFLE

- 1-2 Stomp back on right slightly to right, step left next to right
- & Twist left toe to left and right heel to left
- 3 Return left toe and right heel to center
- & Twist left heel to right and right toe to right
- 4 Return left toe and right heel to center
- 5-6 Step back right slightly to right, stomp left next to right no weight
- 7&8 Side shuffle left-right-left

## REPEAT

## EASIER OPTIONS:

- 9-12 Four count ramble to right: heels, toes, heels, toes; or weave side, behind side, front
- &27&28 Heel split counting 27-28