

# Bull's-Eye Perfect

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 1

Level: Improver

Choreographer: Lana Harvey (USA)

Music: Right On the Money - Alan Jackson



Sequence: AAAB C AAB AAAB AB AAA to end.

## PART A. 32 COUNT BASIC DANCE

### STEP, KICK, CROSS, KICK

- 1-2 Step right to right. Kick left forward at 45 angle to right side.  
3-4 Cross left over right, weight on it. Kick right forward at 45 angle to right side.  
5-8 Repeat 1-4

Body will be angled 45 right and you will move to the right on 1-8

### SHUFFLE BACK, BACK STEP, CLAP, SHUFFLE BACK, ROCK BACK, RECOVER

- 9&10 Making  $\frac{1}{4}$  turn to right (facing original 3:00 wall) shuffle back right-left-right.  
11-12 Step back left, weight on it. Clap.  
13&14 Shuffle back right-left-right.  
15-16 Rock back on left. Rock weight forward to right.

### SHUFFLE, FORWARD FULL TURN, SHUFFLE, $\frac{1}{2}$ PIVOT RIGHT

- 17&18 Shuffle forward left-right-left  
19-20 Making  $\frac{1}{2}$  pivot to left, step back on right. Making  $\frac{1}{2}$  pivot to left, step forward on left.  
21&22 Shuffle forward right-left-right  
23-24 Put left toe forward and pivot  $\frac{1}{2}$  turn on ball of right. Shift weight to right.

### BALL SHUFFLE, CROSS SIDE BALL CHANGES

- &25&26 Step on ball of left just behind right. Shuffle forward right-left-right  
27 Cross left over right, weight on it, upper body leaning left.  
&28 Step on ball of right out to right side lifting left slightly. Step on left in place  
29 Cross right over left, weight on it, upper body leaning right.  
&30 Step on ball of left out to left side lifting right slightly. Step on right in place.  
31 Cross left over right  $\frac{1}{8}$  turn to right, weight on it, upper body leaning left.  
& Step on ball of right out to right side lifting left slightly.  
32 Step on left in place making  $\frac{1}{8}$  turn to right.

You have completed  $\frac{1}{4}$  right. Straighten body upright.

You will move forward on 25- 30.

## PART B. BONUS ROCKS

To pattern to "Right On The Money", at the end of each chorus add 4 rocks: right-left-right-left right after the words "Bull's-eye perfect, she's.."

## PART C. NEW 16 COUNT PATTERN

There is one 16 count instrumental after the first chorus. After the rocks this one time only:

- 1-15 Do the first 15 steps of the dance. Hold on count 16.

If you are not coming back to starting place each pattern, do larger back shuffles (9-16) and do a smaller forward full turn (19-20).