

# Carnival!

**COPPER** KNOB  
BY STEPHENETS

**Count:** 48

**Wall:** 2

**Level:** Beginner contra dance

**Choreographer:** Gary Lafferty (UK) & Marie Lafferty (UK)

**Music:** Carnival - Chipz



## RIGHT SIDE-ROCK & CROSS, LEFT SIDE ROCK & CROSS, SWITCH RIGHT & LEFT & RIGHT, CLAP CLAP

- 1&2 Rock right to side, recover onto left, cross right over left  
3&4 Rock left to side, recover onto right, cross left over right  
5&6 Touch right to side, step right together, touch left to side  
&7 Step left together, touch right to side  
&8 Clap, clap

You can clap hands with the person directly facing you when dancing contra

## HULA! CHA-CHA-CHA!

- 1-4 Roll hips to the left for 4 counts  
5&6 Step right back, step left together, step right back  
7&8 Step left back, step right together, step left back

## FULL ROLLING TURN TO RIGHT WITH TOUCH, FULL ROLLING TURN TO LEFT WITH TOUCH

- 1-4 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back, turn  $\frac{1}{4}$  right and step right to side, touch left together  
5-8 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{4}$  left and step left to side, touch right together

## SIDE, BEHIND, & HEEL & CROSS, SIDE, BEHIND, & HEEL & CROSS

- 1-2 Step right to side, cross left behind right  
&3 Step right to side, touch left heel diagonally forward  
&4 Step left together, cross right over left  
5-6 Step left to side, cross right behind left  
&7 Step left to side, touch right heel diagonally forward  
&8 Step right together, cross left over right

## 4 DIAGONAL SHUFFLES FORWARD

Make these shuffles small

- 1&2 Turn  $\frac{1}{8}$  right and shuffle forward right, left, right  
3&4 Turn  $\frac{1}{4}$  left and shuffle forward left, right, left  
5&6 Turn  $\frac{1}{4}$  right and shuffle forward right, left, right  
7&8 Turn  $\frac{1}{4}$  left and shuffle forward left, right, left

## CROSS-ROCK, RECOVER, SIDE-SHUFFLE, CROSS-ROCK, RECOVER, TRIPLE TURN $\frac{1}{2}$

- 1-2 Cross/rock right over left, recover onto left  
3&4 Step right to side, step left together, step right to side  
5-6 Cross/rock left over right, recover onto right  
7&8 Triple in place turning  $\frac{1}{2}$  left and step left, right, left

**REPEAT**

**TAG**

At the end of the 5th wall

## 4 X $\frac{1}{4}$ PIVOT TURNS

- 1-4 Step right forward, turn  $\frac{1}{4}$  left (weight to left), step right forward, turn  $\frac{1}{4}$  left (weight to left)

5-8

Step right forward, turn  $\frac{1}{4}$  left (weight to left), step right forward, turn  $\frac{1}{4}$  left (weight to left)

**Then start the dance again from the beginning**

**Dance should be done in contra lines, 1st line facing back, 2nd line facing front etc. So that opposite lines face each other. The "pass-through" comes on the 4 diagonal shuffles, and then the lines turn to face each other again with the last triple turn  $\frac{1}{2}$  at the end**

**At the end of the music, you will have completed the cross-rock & triple turn  $\frac{1}{2}$ . For a dramatic ending, both lines of dancers should then take a big jump forward and clap hands with the person directly facing them**

**Dance can be taught as a "normal" 2 wall with everyone starting face front before moving to contra, for ease of learning**

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