

Caribbean Touch

Count: 48

Wall: 1

Level: Intermediate/Advanced mixed
rhythm



Choreographer: Val Turner (CAN) & Charles T. Turner (CAN)

Music: Caribbean Queen - Billy Ocean

STEP SLIDE, STEP POINT

- 1 Step right forward
- 2 Slide left behind right
- 3 Step right forward
- 4 Touch left toe to side (point)
- 5 Step left forward
- 6 Slide right behind left
- 7 Step left forward
- 8 Touch right toe to side (point)

TOUCH TURN, HEEL CLAP, COASTER STEP

- 1 Cross right over left
- 2 Turn $\frac{1}{2}$ left
- 3-4 Right heel forward and clap
- 5-6 Step right forward, kick left once forward
- 7&8 Rock left back, bring right next to left, step left forward (coaster step left-right-left)

WALK FORWARD, ROLLING/TURNING GRAPEVINE, TRIPLE STEP

- 1-4 Walk forward right-left-right, touch left toe next to right
- 5-6 Step left to side, $\frac{1}{2}$ turn left step on right
- 7&8 Turn $\frac{1}{2}$ left, step on left, bring right toe next to left and triple step left-right-left

STEP SLIDE, TOE TAPS

- 1-2 Step right to side, slide left next to right
- 3&4 Tap left toe once, fan left toe(out) and tap once, bring left toe back to center (in) and tap left toe once
- 5-6 Step left to side, slide right next to left
- 7&8 Tap right toe once, fan right toe (out) and tap once, bring right toe back to center (in) and tap right toe once

KNEE POPS, KICK BALL CHANGE, PIGEON STEP WITH HEAD TURNS LEFT AND RIGHT

- 1-2 Right knee forward, left knee forward (knee pops)
- 3-4 Right knee forward, left knee forward (knee pops)
- 5&6 Right kick-ball change (weight on both feet)
- 7&8 Heels apart together (heel splits) look right on 7 look left on 8

PIVOTS, AND PENDULUM

- 1-2 Touch right forward, pivot $\frac{1}{4}$ turn left
- 3-4 Touch right forward, pivot $\frac{1}{4}$ turn left
- 5&6&7&8 Pendulum step right & left & right and touch right to left

REPEAT
