

# Caribbean Cha (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Mimi Leary (USA) & John Boudreau (USA)

Music: I Love This Bar - Toby Keith



**Position: Side By Side (holding hands optional)**

## **ROCK FORWARD, SHUFFLE BACK, ROCK BACK SHUFFLE FORWARD (BASIC CHA-CHA)**

- 1-2            **LADY:** Rock forward on the right, step left behind right  
                  **MAN:** Rock forward on the left, step right behind left
- 3&4           **LADY:** Shuffle back right, left, right  
                  **MAN:** Shuffle back left, right, left
- 5-6           **LADY:** Rock back left, step forward right  
                  **MAN:** Rock back right, step forward left
- 7&8           **LADY:** Shuffle left, right, left  
                  **MAN:** Shuffle right, left, right

## **PIVOT ½ TURN FACING PARTNER, SHUFFLE BACK LINE OF DANCE AND RETURN TO LOD**

- 1-2           **LADY:** Step forward right, pivot ½ turn to left  
                  **MAN:** Step forward left, pivot ½ turn to the right
- 3&4           **LADY:** Shuffle right, left, right  
                  **MAN:** Shuffle left, right, left
- 5-6           **LADY:** Step forward left, pivot ½ turn to right  
                  **MAN:** Step forward right, pivot ½ turn to left
- 7&8           **LADY:** Shuffle left, right, left  
                  **MAN:** Shuffle right, left, right

## **SIDE ROCK, RECOVER, SHUFFLE ACROSS, HIP BUMPS**

- 1-2           **LADY:** Right rock to side, recover weight on left  
                  **MAN:** Left rock to side, recover weight on right
- 3&4           **LADY:** Shuffle across partner's path right-left-right  
                  **MAN:** Shuffle left, right, left
- 5-8           **LADY:** Hip bumps (sway) left, right, left, right  
                  **MAN:** Hip bumps (sway) right left right left

## **REPEAT STEPS 1-8 ABOVE (OPPOSITE SIDES)**

- 1-2           **LADY:** Left rock to side, recover weight on right  
                  **MAN:** Right rock to side, recover weight on left
- 3&4           **LADY:** Shuffle across partner's path again  
                  **MAN:** Shuffle right, left, right
- 5-8           **LADY:** Hip bumps (sway) right, left, right, left  
                  **MAN:** Hip bumps (sway) left right left right

## **HIP BUMPS FORWARD AND BACK (MAMBO-LIKE STEPS)**

- 1-2           **LADY:** Touch right forward, shift/weight left  
                  **MAN:** Touch forward left, shift/weight right
- 3-4           **LADY:** Touch right backward, shift/weight left  
                  **MAN:** Touch right back shift/weight left
- 5-8           **BOTH:** Repeat steps 1-4

**½ TURN PIVOT LEFT, SHUFFLE BACK LINE OF DANCE TOWARDS NEW PARTNER**

1-2            **LADY:** Step right forward and pivot left  
                 **MAN:** Continue with the basic cha-cha  
3&4            Shuffle towards new partner right, left, right (back line of dance)  
5-6            Step left foot forward and pivot ½ turn to the right  
7&8            Step left, right, left in place with new partner

**REPEAT**

---