

Caribbean Calypso

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK)

Music: Love Me, Love Me - The Dean Brothers



CROSS ROCK, SIDE CLOSE SIDE, CROSS ROCK, SIDE CLOSE SIDE

- 1-2 Cross right foot over left foot, rock back onto left foot in place
3&4 Step right foot to right side, close left to right, step right foot to right
5-6 Cross left foot over right foot, rock back onto right foot in place
7&8 Step left foot to left side, close right to left, step left foot to left

ROCK FORWARD, ROCK BACK, TRIPLE STEP TURNING ½ RIGHT, SWIVEL WALKS, SHUFFLE FORWARD

- 9-10 Rock forward on right foot, rock back onto left foot
11&12 Turning ½ turn to right - triple step right, left right
13-14 Step forward on left foot swiveling towards left diagonal, step forward on right foot swiveling towards right diagonal
15&16 Step forward on left, close right to left, step forward on left

WEAVE TO LEFT, HIP BUMPS

- 17-18 Cross right foot over left foot, step left foot to left side
19-20 Cross right foot behind left foot, step left foot to left side
21-24 Bumps hips twice to the left, bumps hips once to the right, bump hips once to the left

ROLLING VINE TURNING 1 ¼ TO RIGHT

- 25-28 Step on to right foot turning ¼ to right, step onto left foot turning ¼ to right, turn ¾ to right and step forward on right foot, close left to right

STEP RIGHT FOOT TO RIGHT SIDE, CLAP HAND X3, FLICK RIGHT FOOT TO RIGHT AND SNAP FINGERS

- 29 Step right foot to right side
30&31 Clap hands x3
32 Transfer weight to left foot and flick right foot up at the back and towards the right side snapping the fingers with arms out to the sides at shoulder level

REPEAT

To make the dance easier for beginner level:

- 13-14 Replace the swivel walks for 2 straight walks forward
25-28 Replace the rolling vine with a vine turning to the right ¼ on step 27
32 The flick can be replaced with a point to the right side