

# Caribbean Beach Bum

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rick Bates (USA) & Deborah Bates (USA)

**Music:** Pour Me a Vacation - The Great Divide



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## TOE TOUCHES, CROSS STEP, TOE TOUCHES, CROSS STEP

- 1-2 Touch right toe to the right, touch right toe behind left foot
- 3-4 Touch right toe to the right, cross right foot over left and step
- 5-6 Touch left toe to the left, touch left toe behind right foot
- 7-8 Touch left toe to the left, cross left foot over right and step

## POINT, CROSS, UNWIND, STEP, SLIDE, STEP, SCUFF

- 9-10 Point right foot to the right, cross right over left
- 11-12 Slowly unwind  $\frac{3}{4}$  turn to the left on balls of both feet and shift weight to left foot
- 13-14 Step forward right foot, slide left foot next to right and step
- 15-16 Step forward on right foot, scuff left foot next to right

## ROCK STEP, PIVOT STEP, SCUFF, VINE RIGHT WITH $\frac{1}{2}$ TURN, SCUFF

- 17-18 Step forward on left foot, rock back onto ball of right foot in place
- 19-20 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step forward on left foot, scuff right foot next to left
- 21-22 Step to the right on right foot, cross left foot behind right and step
- 23-24 Step a  $\frac{1}{4}$  turn to the right on ball of right foot, pivot  $\frac{1}{4}$  turn to the right on ball of right foot and scuff left foot next to right

## ROCK STEP, PIVOT STEP, SCUFF, WALK, WALK, TO THE LEFT ROLLING TURN

- 25-26 Step forward on left foot, rock back onto ball of right foot in place
- 27-28 Pivot  $\frac{3}{4}$  turn to the left on ball of right foot and step forward on left foot, scuff right foot next to left
- 29-30 Step forward on right foot, step forward on left
- 31-32 Step forward on right foot and begin a full to the left rolling turn traveling forward, step on left foot and complete full to the left rolling turn

**REPEAT**

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