

# Canta My Baby

**COPPER**KNOB  
BY STEPHENETS

Count: 36

Wall: 2

Level: Improver

Choreographer: Maggie Ho (SG)

Music: Canta My Baby - Nuika



## KICK STEP, KICK STEP

- 1-2 Kick right diagonally to right, step beside left  
3-4 Kick left diagonally to left, step beside right

## ROLLING VINE RIGHT, TOUCH & CLAP, ROLLING VINE LEFT, TOUCH & CLAP

- 1-4 Step on to right foot turning  $\frac{1}{4}$  to right, step onto left foot turning  $\frac{1}{4}$  to right, turn  $\frac{1}{2}$  to right and point left beside right and clap  
5-8 Step on to left foot turning  $\frac{1}{4}$  to left, step onto right foot turning  $\frac{1}{4}$  to left, turn  $\frac{1}{2}$  to left and point right beside left and clap

## RIGHT, LEFT SIDE TOUCHES, CROSS STEPS

- 1-2 Step right to the side, point left next to right  
3-4 Step left to the side, step right next to left  
5& Step left across right, step right to the side  
6& Step left across right, step right to the side  
7&8 Step left across right, step right to the side

## LEFT & RIGHT PADDLE TURNS

- 1&2& Step left to left side toe turned out, step right side & slightly back(diagonal) with ball only, lift left foot and set back down in place turning left toes out again continuing to turn, step right side & slightly back (diagonally) with ball of foot only  
3&4 Repeat 1 & 2 turning a total of full turn ending with weight on left foot  
5&6& Shift weight onto right foot while starting to turn right, step left side & slight back (diagonally) with ball of foot only continue to turn, lift right foot and set back down in place turning right toes out again continuing to turn right, step left side & slightly back(diagonally) with ball of foot only continuing to turn right  
7&8 Repeat until you have made 1  $\frac{1}{4}$  turn revolution right

## CUBAN HIPS (2), TURNING HIP ROLLS WITH HANDS CIRCLING IN THE AIR

- 1&2 Point forward left pushing hips forward at angle to left  
3&4 Point forward right pushing hips forward at angle to right  
5-6-7-8 Step forward on right rolling hips making  $\frac{3}{4}$  turn to the left, hands circling in the air with the hip movements

## REPEAT

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