

# Cannibal

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Eddie Harper (USA)

**Music:** Cannibal - Buster Poindexter



## VERSION A (1 WALL)

### left SKATE STEPS

- 1-4 Left "push" slide left (as if skating), right slide to left, repeat  
5-8 Mirror steps 1-4 to the right

### THREE STEP TURNS

- 9-12 Left rolling vine ending with a clap  
13-16 Right rolling vine ending with a clap

### SWAYING/SWIVELING HITCH-HIKER

- 17 Step left forward  
18 Pivot  $\frac{1}{2}$  to the right, shifting weight to right as you head sway to the right with hitch-hiker thumb to right  
19 On balls of feet, swivel heels right turning  $\frac{1}{2}$  to the left, shifting weight to left as you head sway to the left with hitch-hiker thumb to left  
20 On balls of feet, swivel heels left turning  $\frac{1}{2}$  to the right, shifting weight to right as you head sway to the right with hitch-hiker thumb to right  
21-24 Repeat steps 17-20 (you are again facing LOD)  
  
25-28 Walk forward: left, right, left, right kick (Optional: say OOH!)  
29-32 Walk back: right, left, right, left toe-tap near right (Optional: say HUH!)

### REPEAT

## VERSION B (4 WALL)

### PERFORM VERSION A COUNTS 1-28 THEN

- 29-30 Step right back, Left step back starting  $\frac{1}{2}$  right turn  
31 Right step forward completing  $\frac{1}{2}$  turn (6 o'clock)  
&32 Left step forward facing 7:30, Right cross in front of Left facing 9 o'clock

### REPEAT

## VERSION C (CHAOS)

Each dancer on the floor performs A and/or B in any order he/she wishes. **CAUTION:** Avoid crashing into other dancers.

**Optional Styling:** When convenient, dancers can communicate with handshakes, "high-fives", back bats, etc

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