

# Candywalkin'

Count: 72

Wall: 4

Level: Improver

Choreographer: Cindi Talbot (CAN)

Music: Candyman - Christina Aguilera



## 2 TOE STRUTS / STEP TURN, TOE STRUT (SNAP FINGERS)

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel  
5-6 Step forward on right, pivot ½ turn left, putting weight on left  
7-8 Touch right toe forward, drop right heel

## 2 TOE STRUTS / STEP TURN, TOE STRUT (FINGER SNAPS)

- 9-12 Touch left toe forward, drop heel, touch right toe forward, drop heel  
13-14 Step forward left, pivot ½ right, putting weight on right  
15-16 Touch left toe forward, drop left heel

## CHARLESTON (SWING ARMS OPPOSITE LEGS)

- 17-18 Touch right toe forward twisting heels in, twist heels out  
19-20 Step right beside left, hold  
21-22 Touch left toe behind twisting heels in, twist heels out  
23-24 Step left beside right, hold

## ROCK RECOVER CROSS / ROCK STEP ¼ TURN

- 25-26 Step right out to right side, recover on left  
27-28 Cross right over left, snap  
29-30 Step left out to left, step right ¼ turn right  
31-32 Step left beside right, snap

## VINE RIGHT/ROCK RECOVER CROSS

- 33-34 Step right to right, cross left over right  
35-36 Step right to right, cross left behind right  
37-38 Rock right to right, recover on left  
39-40 Cross right over left, snap

## VINE LEFT/ ROCK RECOVER CROSS

- 41-42 Step left to left, cross right over left  
43-44 Step left to left, cross right behind left  
45-46 Rock left to left, recover on right  
47-48 Cross left over right, snap

## RIGHT KNEE IN OUT IN, STEP/ LEFT KNEE IN OUT IN, STEP

- 49-50 Touch right toe forward with knee turned in, twist knee out  
51-52 Twist knee in, drop heel to center  
53-54 Touch left toe forward with knee in, twist knee out  
55-56 Twist knee out, drop heel to center

## STEP SNAP/TURN SNAP/STEP SNAP/ TURN SNAP

- 57-58 Step forward on right, snap fingers  
59-60 Keeping feet in place pivot ½ turn left on balls of feet, putting weight on left, snap  
61-62 Step forward on right, snap  
63-64 Keeping feet in place, pivot ½ turn left on balls of feet putting weight on left, snap

**JAZZ BOX**

- 65-66 Touch right toe across left, drop right heel with snap  
67-68 Touch left toe back, drop left heel with snap  
69-70 Touch right toe beside left, drop right heel with snap  
71-72 Touch left toe across right, drop left heel with snap

**REPEAT**

---