

# Can-Am Crossover

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Knox Rhine (USA)

Music: Dancin', Shaggin' On the Boulevard - Alabama



## TOE OUT, HEEL OUT, TAP, TAP, SQUAT, TURN, TAP, TAP

- 1 Fan right toe to right side
- 2 Fan both heels to right side turning to face forward-left
- 3 Tap left heel on floor
- 4 Tap left heel on floor again
- 5 Squat down slightly and start turning towards right side
- 6 Complete  $\frac{1}{4}$  turn right and straighten up facing forward-right
- 7 Tap right heel on floor
- 8 Tap right heel on floor again

## SQUAT, TURN, TAP, TAP, HEEL IN, TOE IN, HEEL OUT, HEEL IN

- 9 Squat down slightly and start turning towards left side
- 10 Complete  $\frac{1}{4}$  turn left straighten up facing forward-left
- 11 Tap left heel on floor
- 12 Tap left heel on floor again
- 13 Fan left heel left
- 14 Fan right heel in towards left foot
- 15 Fan right toe in towards left foot
- 16 Fan right heel into left foot, end facing forward

## SIDE-TOGETHER-SIDE, CROSS, $\frac{1}{2}$ TURN, SIDE-TOGETHER-SIDE, ROCK STEP

- 17 Step to right side with right foot
- & Step together with left foot next to right foot
- 18 Step to right side with right foot
- 19 Step across behind right leg with left foot
- 20 Unwind  $\frac{1}{2}$  turn left on balls of both feet
- 21 Step to left side with left foot
- & Step together with right foot next to left foot
- 22 Step to left side with left foot
- 23 Step back-right with right foot
- 24 Rock forward onto left foot

## SIDE-TOGETHER-SIDE, CROSS, $\frac{1}{2}$ TURN, SIDE-TOGETHER-SIDE, ROCK STEP

- 25 Step to right side with right foot
- & Step together with left foot next to right foot
- 26 Step to right side with right foot
- 27 Step across behind right leg with left foot
- 28 Unwind  $\frac{1}{2}$  turn left on balls of both feet
- 29 Step to left side with left foot
- & Step together with right foot next to left foot
- 30 Step to left side with left foot
- 31 Step back-right with right foot
- 32 Rock forward onto left foot

## TOUCH, $\frac{3}{4}$ TURN, TOUCH, TOGETHER, TOUCH, $\frac{3}{4}$ TURN, TOUCH, TOGETHER

- 33 Touch right toe to right side

- 34 Pivot  $\frac{3}{4}$  turn right on ball of left foot placing right foot next to left foot
- 35 Touch left toe to left side
- 36 Place left foot next to right foot
- 37 Touch right toe to right side
- 38 Pivot  $\frac{3}{4}$  turn right on ball of left foot placing right foot next to left foot
- 39 Touch left toe to left side
- 40 Place left foot next to right foot

**ROCK: FORWARD, BACK, BACK, FORWARD, STEP,  $\frac{1}{2}$  TURN, BACK, HITCH**

- 41 Step forward with right foot
- 42 Kick left foot forward
- 43 Step back with left foot
- 44 Touch right toe back
- 45 Step forward onto toe/ball of right foot
- 46 Pivot  $\frac{1}{2}$  turn left on ball of right foot/ clap
- 47 Step back onto left foot
- 48 Hitch up right knee/ clap

**STEP,  $\frac{1}{2}$  TURN, BACK, HITCH, BACK-TOGETHER-FORWARD, STEP, SCUFF**

- 49 Step forward onto toe/ball of right foot
- 50 Pivot  $\frac{1}{2}$  turn left on ball of right foot/ clap
- 51 Step back onto left foot
- 52 Hitch up right knee/ clap
- 53 Step back with right foot
- & Step together with left foot next to right foot
- 54 Step forward with right foot
- 55 Step forward with left foot
- 56 Scuff right heel forward

**CROSS OVER, STEP BACK,  $\frac{1}{4}$  TURN, SCUFF, CROSS OVER, STEP BACK, SIDE, TOGETHER**

- 57 Step across in front of left leg with right foot
- 58 Step back with left foot
- 59 Step  $\frac{1}{4}$  turn right with right foot
- 60 Scuff left heel forward
- 61 Step across in front of right leg with left foot
- 62 Step back with right foot
- 63 Step to left with left foot
- 64 Place right foot next to left foot

**REPEAT**

**Use these steps with Guadeloupe River**

**STEP, TURN, STOMP, CLAP**

- 65 Step with left toe/ball
  - 66 Pivot  $\frac{1}{2}$  turn right on ball of right foot
  - 67 Stomp (down) with left foot next to right foot
  - 68 Clap hands at chest level
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