

# Can't Win (P)

**COPPER KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Gone Country - Alan Jackson



**Position: Right Open Promenade, holding inside hands (Man's Right and Lady's Left)**

## MAN'S STEPS

### **SIDE STEP, TOE TOUCH, STEP TURN, TOUCH WITH HAND SLAP, ROLLING VINE, TOUCH**

1-2 Step to the left on left foot; touch right toe next to left foot

3-4 Step a ¼ turn to the right on right foot; touch left foot next to right and slap left hand to lady's right hand

**Partner's now facing each other. Man facing OLOD and lady facing ILOD. Release hands**

5-6 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

7-8 Step on left foot and complete full rolling turn to the left; touch right foot next to left

**Partner's join hands in the double hand hold position. Man facing OLOD and lady facing ILOD**

### **SIDE ROCK STEP, CROSS, HOLD, TURNING SIDE PUSH STEP, TOGETHER, TOE TOUCH**

9-10 Step to the right on right foot; rock to the left onto left foot

11-12 Cross right foot over left and step; hold

**Release man's left hand and lady's right**

13-14 Step to the left on left foot; push off on left foot and pivot ¼ turn to the left on ball of right foot

15-16 Step left foot next to right; touch right toe back

### **FORWARD WALK, KICK, STEP BACK, TOE TOUCH, DOUBLE KICK**

17-18 Step forward on right foot; step forward on left foot

19-20 Step forward on right foot; kick left foot forward

21-22 Step back on left foot; touch right toe back

23-24 Kick right foot forward twice

### **STEP BACK, CROSSOVER TOE TAP, FORWARD STEP, SCUFF, FORWARD STEP-SIDE-STEP, TOUCH**

25-26 Step back on right foot; hook left foot over right and touch left toe back and to the right of right foot

27-28 Step forward on left foot; scuff right foot next to left

29-30 Step forward on right foot; slide left foot up next to right and step

31-32 Step forward on right foot; touch left foot next to right

## REPEAT

## LADY'S STEPS

### **SIDE STEP, TOE TOUCH, STEP TURN, TOUCH WITH HAND SLAP, ROLLING VINE, TOUCH**

1-2 Step to the right on right foot; touch left toe next to right foot

3-4 Step a ¼ turn to the left on left foot; touch left foot next to right and slap left hand to hand to lady's right hand man's left hand

**Partner's now facing each other. Man facing OLOD and lady facing ILOD. Release hands**

5-6 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right

7-8 Step on right foot and complete full rolling turn to the right; touch left foot next to right

**Partner's join hands in the double hand hold position. Man facing OLOD and lady facing ILOD**

### **SIDE ROCK STEP, CROSS, HOLD, TURNING SIDE PUSH STEP, TOGETHER, TOE TOUCH**

9-10 Step to the left on left foot; rock to the right onto right foot

11-12 Cross left foot over right and step; hold

**Release man's left hand and lady's right**

13-14 Step to the right on right foot; push off on right foot and pivot  $\frac{1}{4}$  turn to the right on ball of left foot

15-16 Step right foot next to left; touch left toe back

**FORWARD WALK, KICK, STEP BACK, TOE TOUCH, DOUBLE KICK**

17-18 Step forward on left foot; step forward on right foot

19-20 Step forward on left foot; kick right foot forward

21-22 Step back on right foot; touch left toe back

23-24 Kick left foot forward twice

**STEP BACK, CROSSOVER TOE TAP, FORWARD STEP, SCUFF, FORWARD STEP-SIDE-STEP, TOUCH**

25-26 Step back on left foot; hook right foot over left and touch right toe back and to the left of left foot

27-28 Step forward on right foot; scuff left foot next to right

29-30 Step forward on left foot; slide right foot up next to left and step

31-32 Step forward on left foot; touch right foot next to left

**REPEAT**

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