

# Can't Fight Fate

**COPPER** **NOB**  
BY STEPHEN

**Count:** 44

**Wall:** 2

**Level:** Advanced

**Choreographer:** Simon Ward (AUS), Roxanne Kumre (AUS), Jo Kinser (UK) & John Kinser (UK)

**Music:** Love Will Lead You Back - Taylor Dayne



## **LEFT SIDE, BACK ROCK, RIGHT SIDE, WEAVE RIGHT, FULL TURN SWEEP, WEAVE LEFT, HITCH LEFT**

- 1-2& Step left to left side, rock back right (slightly behind left), recover weight onto left  
3-4& Step right to right side, step left behind right, step right to right side  
5-6 Cross/step left over right, make full turn right on left & sweep right to the right (hold out count 5)  
7&8& Step right behind left, step left to left side, step right across left, hitch left leg (left toe towards right knee - figure 4)

## **CROSS, ¼ LEFT, ¼ LEFT, CROSS, ¼ RIGHT, ¼ RIGHT, ROCK FORWARD, BACK, BACK, 1 ¼ TURNS RIGHT**

- 1-2& Cross/step left over right, make ¼ left stepping back right, make ¼ left stepping side left  
3-4& Cross/step right over left, make ¼ right stepping back left, make ¼ right stepping side right  
5-6 Rock left forward, step right back dragging left  
7-8& Step left back dragging right, make 1 ¼ turns right stepping right, left

## **RIGHT SIDE, BACK ROCK, ¼ LEFT, FULL TURN, ¼ LEFT RIGHT SIDE, BACK ROCK LEFT SIDE, FULL TURN RIGHT**

- 1-2& Step right to right side, rock back left (slightly behind right), recover weight onto right  
3-4& Make ¼ turn left stepping left forward, make ½ turn left stepping right back, make ½ turn left stepping left forward  
5-6& Make ¼ turn left & step right to right side, rock back left (slightly behind right), recover weight onto right  
7-8& Step left to left side (lean into left), make a full turn right stepping right, left

## **RIGHT SIDE, FULL TURN LEFT, LEFT SIDE, JAZZ BOX, JAZZ BOX, ¼ LEFT, ¾ LEFT**

- 1-2& Step right to right side (lean into right), make a full turn left stepping left, right  
3-4& Step left to left side, cross/step right over left, step left slightly back  
5-6& Step right slightly back on right diagonal, cross/step left over right, step right slightly back  
7-8 Make ¼ turn left stepping forward left, step slightly forward right make ¾ turn left hooking left under right knee

## **LEFT FORWARD, ROCK REPLACE, ½ RIGHT, LEFT FORWARD PIVOT ¾ RIGHT, LEFT SIDE, SWAY RIGHT, LEFT, RIGHT SIDE, BACK ROCK, RECOVER**

- 1-2& Step left forward, rock right forward, recover weight back on left starting to make ½ turn right  
3-4& Complete ½ turn right stepping forward right, step left forward, pivot ¾ turn right taking weight on right  
5-6& Step left to left side, sway weight to right side, sway weight to left side  
7-8& Step right to right side, rock back left (slightly behind right), recover weight onto right

## **LEFT SIDE, ROCK REPLACE ¼ RIGHT, RIGHT FORWARD, LEFT FORWARD PIVOT ¼ RIGHT**

- 1-2& Step left to left side, rock back right (slightly behind left), recover weight on left turning ¼ right  
3-4& Step right forward, step left forward, pivot ¼ turn right taking weight on right

## **REPEAT**

## **TAG**

Add the following counts at the end of walls 1 & 3:

**CROSS, SIDE, TOUCH, ROCK SIDE REPLACE BEHIND REPLACE**

5-6& Cross/step left over right, step right to right side, bring left beside right

7&8& Rock left to left side, recover weight onto right, rock left behind right, recover weight onto right

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