

Callin' The Blues

COPPER KNOB
BY STEPHEN B. BROWN

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Lorraine Harvey (AUS)

Music: Cattle Call - LeAnn Rimes With Eddy Arnold



All turns in this dance are to the left. Sections 1 through 4 are almost identical except for the amount of the turn. The pattern here forms an "X".

FORWARD DIAGONAL LEFT, TOGETHER, TOGETHER, BACK, ½ TURN LEFT, TOGETHER

- 1-3 Step left forward left toward 10:30 corner, step right beside left, step left beside right
- 4 Step right back
- 5 Step left back turning ½ left to opposite corner (4:30)
- 6 Step right beside left

FORWARD, TOGETHER, TOGETHER, BACK, ¼ TURN LEFT, TOGETHER

- 7-9 Step left forward toward 4:30 corner, step right beside left, step left beside right
- 10 Step right back
- 11 Step left back turning ¼ left (1:30 corner)
- 12 Step right beside left

FORWARD, TOGETHER, TOGETHER, BACK, ½ TURN LEFT, TOGETHER

- 13-15 Step left forward toward 1:30 corner, step right beside left, step left beside right
- 16 Step right back
- 17 Step left back turning ½ left to opposite corner (7:30)
- 18 Step right beside left

FORWARD, TOGETHER, TOGETHER, BACK, 1/8 TURN LEFT, TOGETHER

- 19-21 Step left forward toward 7:30 corner, step right beside left, step left beside right
- 22 Step right back
- 23 Step left back turning 1/8 left to face back wall (6:00)
- 24 Step right beside left

4 SERPENTINES BACK (CROSS BEHIND, TOGETHER, TOGETHER)

In this section you will be facing the corners of the back wall

- 25 Step left behind right angled left
- 26-27 Step right beside left, step left beside right angled right
- 28 Step right behind left angled right
- 29-30 Step left beside right, step right beside left angled left
- 31-36 Repeat 25-30

FORWARD, ½ LEFT, TOGETHER, BACK, ½ LEFT, TOGETHER

- 37 Step left forward
- 38 Turning ½ left step right beside left (as in Waltz Across Texas)
- 39 Step left beside right
- 40 Step right back
- 41 Turning ½ left step left beside right
- 42 Step right beside left

BALANCE: FORWARD, TOGETHER, TOGETHER, BACK, TOGETHER, TOGETHER

- 43-45 Step left forward, step right beside left, step left beside right
- 46-48 Step right back, step left beside right, step right beside left

REPEAT
