Calling Out Your Name

Level: Intermediate

Choreographer: Steve Rutter (UK)

Count: 32

Music: Calling (WIP 'Coeur De Lion' Edit) - Geri Halliwell

SIDE STEP, TOUCH, KICK-BALL CHANGE, SIDE STEP, CROSS, UNWIND ½ TURN LEFT, TOUCH

- 1-2 Step right to right side, touch left beside right
- 3&4 Kick left foot forward, step left beside right lifting right heel slightly, replace weight onto right
- 5-6 Step left to left side, cross right over left
- 7-8 Unwind 1/2 turn left(weight stays on left), touch right toe beside left

SIDE STEP, TOUCH, KICK-BALL CHANGE, ¼ TURN LEFT TWICE, SIDE ROCK, TOUCH FORWARD

- 9-10 Step right to right side, touch left beside right
- 11&12 Kick left foot forward, step left beside right lifting right heel slightly, replace weight onto right
- 13-14 Make ¼ turn left stepping forward on left, make ¼ turn left rocking right to right side
- 15-16 Recover weight onto left, touch right toe forward

LOCK, STEP BACK, CHASSE RIGHT WITH ¼ TURN RIGHT, STOMP, SLOW PIVOT ½ TURN RIGHT

- 17-18 Lock right in front of left, step back on left
- 19&20 Step right to right side, close left beside right, step right ¼ turn right
- 21 Stomp left forward dipping body by bending knees
- 22-24 Slowly pivot ½ turn right over three counts gradually straitening knees thus rising up again(weight should end on left)

RIGHT LOCK STEP, FORWARD ROCK, LEFT SAILOR STEP, BACK ROCK

- 25&26 Step forward on right, lock left behind right, step forward on right
- 27-28 Rock forward on left, recover weight back onto right
- 29&30 Cross left behind right, step right to right side, step left beside right
- 31-32 Rock back on right, recover weight forward onto left

REPEAT

RESTART

When dancing to "Calling", when you start wall four you will be facing the right hand side wall. Only dance up to count 16 and then restart the dance. Wall five will start from the same wall that wall four did.

TAG

At the end of wall nine you will be facing the front wall. Before starting wall 10 you must add the following. SIDE ROCK, CROSS, UNWIND $\frac{1}{2}$ TURN LEFT, SIDE ROCK, CROSS, SIDE ROCK, CROSS, UNWIND $\frac{1}{2}$ TURN RIGHT, TOUCH

- 1-2 Rock right to right side, recover weight onto left
- 3-4 Cross right over left, unwind ½ turn left(weight stays on left)
- 5-6 Rock right to right side, recover weight onto left
- 7-8 Cross right over left, rock left to left side
- 9-10 Recover weight onto right, cross left over right
- 11-12 Unwind ¹/₂ turn right(weight changes onto left), touch right toe beside left





Wall: 4