

# Call Of The Wild

**Count:** 40

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Leslie Moore (USA)

**Music:** The Call of the Wild - Aaron Tippin



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- 1-3 Keeping feet together, travel to right by shifting both heels to right (1); then both toes to right (2); then both heels to right (3)
- 4 Extend left heel forward at diagonal
- 5-7 Keeping feet together, travel to left by shifting both heels to left (5); then both toes to left (6); then both heels to left (7)
- 8 Extend right heel forward at diagonal
- 1-4 Right grapevine with scuff on fourth count (step right to right side; step left behind right; step right to right side; scuff left)
- 5-8 Left grapevine with scuff on final count (step left to left side; step right behind left; step left to left side; scuff right)
- 1-2 Step down on right foot; kick left foot forward across right
- 3-4 Step down on left foot; kick right foot forward across left
- 5-6 Step down on right foot; kick left foot forward across right
- &7 Extending left foot to left side, ball-change left, right
- 8 Kick left foot forward across right
- 1-4 Left grapevine, turning  $\frac{1}{4}$  to left on third count, and closing on fourth (step left to left side; step right behind left; step left to left side while turning  $\frac{1}{4}$  to left; step right beside left)
- 5-6 Butterfly (split heels; close)
- 7-8 Butterfly (split heels; close)
- 1-4 Right hook (touch right heel forward; lift and "hook" right across left shin; touch right heel forward; step right next to left)
- 5-8 Left hook (touch left heel forward; lift and "hook" left across right shin; touch left heel forward; step left next to right)

**REPEAT**

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