

# Call Me Sweetheart

**COPPER** KNOB  
BY STEPHEN BEECH

Count: 48

Wall: 4

Level: Improver waltz

Choreographer: Adrian Churm (UK)

Music: Let Me Call You Sweetheart - Scooter Lee



## MODIFIED MONTEREY TURNS

- 1-3 Step left foot forward, point right foot to the right side, hold for one beat  
4-6 Half a turn to the right as you close right towards left, point left foot to the left side, hold for one beat  
7-12 Repeat steps 1-6

## STEP FORWARD SWEEP, STEP & POINT, STEP BACK SWEEP, STEP BACK & CROSS TAP

- 1-3 Step left foot forward, sweep right around and forward for two beats to end in front of left  
4-6 Step onto right foot, point left foot to the left side, hold for one beat  
7-9 Step left foot back, sweep right foot around and back for two beats to end behind left  
10-12 Step back onto right foot, tap left foot across right, hold for one beat

## STEP KICK, STEP BACK & CROSS TAP, VIENNESE CROSS WITH HALF TURN, STEP BACK & POINT

- 1-3 Step left foot forward, kick right forward for two beats  
4-6 Step right foot back, tap left foot across right, hold for one beat  
7-9 Step left foot forward, make a quarter turn to the left as right foot steps to the right side, continue to turn a further quarter to the left as left foot crosses in front of right (Viennese cross)  
10-12 Step right foot back, point left foot to the left side, hold for one beat

**If needed, the Viennese cross can be changed to a basic half turn close instead of a cross for beginners**

## STEP KICK, QUARTER TURN KICK, STEP BACK & POINT, STEP & CLOSE

- 1-3 Step left foot forward, kick right forward for two beats  
4-6 On the ball of the left foot make a quarter turn right as right leg comes back next to left without putting the foot down if possible, kick right foot forward again for two beats  
7-9 Step right foot back, point left foot to the left side, hold for one beat  
10-12 Step left foot forward, close right next to left, hold for one beat

## REPEAT

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