

# Call Me A Little Devil

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Improver

Choreographer: Lyndsay Davies (UK)

Music: Call Me - Blondie



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## ROCK FORWARD, ROCK BACK, JAZZ BOX WITH ¼ TURN RIGHT

- 1-4 Rock forward on right, recover weight onto left, rock back on right foot then recover weight onto left
- 5-8 Cross right over left, step back onto left, make ¼ turn right stepping right foot to right side step, touch left beside right

## ROCK FORWARD, ROCK BACK, ½ PIVOT RIGHT, STOMP AND TOUCH

- 1-4 Rock forward on left, recover weight back onto right, rock back on left foot, then recover weight onto right
- 5-8 Step forward left and make ½ pivot turn right, stomp left foot beside right and touch right in place

## SHIMMY RIGHT 2,3,4, LEFT SAILOR STEP, RIGHT SAILOR STEP

- 1-4 Step right foot to right side and shimmy shoulders (2-4) as you drag left foot towards right, keeping your weight on your right foot
- 5&6 Cross left foot behind right, step right to right side, step left to left side
- 7&8 Cross right behind left, step left to left side, step right to right side

## SHIMMY LEFT 2,3,4, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-8 Repeat section 3, leading with left foot

## STRUT FORWARD RIGHT LEFT, KICK TWICE, STEP BACK AND TOUCH

- 1-4 Strut right foot forward - toe heel, then left foot forward - toe heel
- 5-8 Kick right foot forward twice, step back on right and touch left beside right

## STRUT FORWARD LEFT RIGHT, KICK TWICE, STEP BACK ¼ TURN LEFT, TOUCH

- 1-4 Strut left forward - toe heel, then right foot forward - toe heel
- 5-8 Kick left foot forward twice, step onto your left foot making a ¼ turn left, touch right next to left

## GRAPEVINE RIGHT, HEEL SWIVELS

- 1-4 Step right foot to right side, step left behind right, step right foot to right, step left foot next to right
- 5-8 Keeping toes in place, swivel heels to the right and back to the center twice

## GRAPEVINE LEFT, HEEL SWIVELS

- 1-8 Repeat previous 8 counts, leading with left foot

**REPEAT**

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