

# Call Me

Count: 48

Wall: 2

Level: Improver

Choreographer: Sin Grima

Music: Why Haven't I Heard From You - Reba McEntire



## FORWARD SAMBAS X 4

- 1&2 Step right foot forward across left, step left to side, step right in place  
3&4 Step left foot forward across right, step right to side, step left in place  
5&6 Step right foot forward across left, step left to side, step right in place  
7&8 Step left foot forward across right, step right to side, step left in place

## STEP, ½ PIVOT TURN, SHUFFLE, SHUFFLE, STEP, ½ PIVOT TURN

- 9-10 Step forward onto right foot, pivot ½ turn left placing weight forward onto left  
11&12 Shuffle forward stepping right-left-right  
13&14 Shuffle forward stepping left-right-left  
15-16 Step forward onto right foot, pivot ½ turn left placing weight forward onto left

## KICK-BALL-CHANGE, KICK-BALL-CHANGE, HEEL SWITCHES WITH DOUBLE CLAP

- 17&18 Kick right foot forward, step onto ball of right next to left, step left next to right  
19&20 Kick right foot forward, step onto ball of right next to left, step left next to right  
21&22 Tap right heel forward, step right next to left, tap left heel forward  
&23&24 Step left next to right, tap right heel forward, clap, clap

## ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, ½ PIVOT TURN, ½ PIVOT TURN

- 25-26 Step forward onto right, replace weight back onto left  
27-28 Step back onto right, replace weight forward onto left  
29-30 Step forward onto right foot, pivot ½ turn left placing weight forward onto left  
31-32 Step forward onto right foot, pivot ½ turn left placing weight forward onto left

## SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, CROSS SHUFFLE

- 33-34 Rock right to side, replace weight onto left  
35-36 Shuffle to left stepping right-left-right  
37-38 Rock left to side, replace weight onto right  
39-40 Shuffle to right, stepping left-right-left

## ½ PIVOT TURN, WALK FORWARD TWICE, KICK, STEP BACK, COASTER STEP

- 41-42 Step forward onto right, ½ pivot turn left placing weight onto left  
43-46 Walk forward right-left, kick right foot forward, step back onto right  
47&48 Step back onto left, step right next to left, step forward onto left

## REPEAT

## RESTART

After the first two sequences, do the first 16 counts of the dance and restart with the sambas forward  
This dance was choreographed to be danced by beginners while intermediate dancers did Simon Ward's dance "Phone-a-phobia". It moves in the general direction of the other dance so the dancers don't interfere with each other.