

# Call Me

Count: 48

Wall: 4

Level: Beginner

Choreographer: Joan McDermid (CAN)

Music: Why Haven't I Heard From You - Reba McEntire



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## MOVING RIGHT: STEP, WIGGLE, STEP, CLAP-STEP, WIGGLE, STEP, CLAP

- 1-4 Side step right on right foot, wiggle body, step left together with right, clap  
5-8 Side step right on right foot, wiggle body, step left together with right, clap

## MOVING LEFT: STEP, WIGGLE, STEP, CLAP-STEP, WIGGLE, STEP, CLAP

- 1-4 Side step left on left foot, wiggle body, step right together with left, clap  
5-8 Side step left on left foot, wiggle body, step right together with left, clap

## STEP FORWARD, ½ TURN, STEP FORWARD, ½ TURN, SHUFFLE FORWARD, ROCK-STEP

- 1-4 Step forward on right foot, ½ turn to the left onto left foot, step forward on right foot, ½ turn to the left onto left foot  
5&6-7-8 Shuffle forward: right-left-right, rock forward on left foot, step back in place on right foot

## SHUFFLE BACK, ROCK-STEP, SIDE SHUFFLE, ROCK-STEP

- 1&2-3-4 Shuffle back: left-right-left, rock back onto right foot, step forward in place on left foot  
5&6-7-8 Side shuffle to the right: right-left-right, rock back onto left foot, step forward in place on right foot

## SIDE SHUFFLE, ROCK-STEP, ROCK-STEP FORWARD, ROCK-STEP BACK

- 1&2-3-4 Side shuffle to the left: left-right-left, rock back on right foot, step forward in place on left foot  
5-8 Rock forward on right foot, step back in place on left foot, rock back on right foot, step forward in place on left foot

## 1/8 TURNING JAZZ BOXES

- 1-4 Cross and step right foot over left, step back on left foot, step 1/8 turn to the left on right foot, step left foot beside right foot  
5-8 Cross and step right foot over left, step back on left foot, step 1/8 turn to the left on right foot, step left foot beside right foot

**REPEAT**

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