

The Cheatin' Shuffle (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: partner dance

Choreographer: Lana Harvey (USA)

Music: Who's Cheatin' Who - Alan Jackson



FORWARD VINES, SCUFF

- 1 Step forward on left foot
- 2 Hold and clap
- & Step behind and to left side of left foot with right foot
- 3 Step forward on left foot
- 4 Scuff right heel forward and across left leg
- 5 Step down on right foot (crossed over left foot)
- 6 Hold and clap
- & Step behind and to right side of right foot with left foot
- 7 Step forward with right foot
- 8 Scuff left heel forward

HIP SWINGS, HIP BUMPS

- 9 Step forward on left foot, toes slightly to right, weight mostly over right foot
- 10 Swing hips to front with a hip bump shifting weight to left foot
- 11 Step back onto right foot keeping weight mostly over left foot
- 12 Swing hips to the rear with a hip bump shifting weight to right foot
- 13 Step down on left foot keeping weight over right foot
- 14&15 Bump hips twice to the front shifting weight to left foot
- 16 Hold

SHUFFLE RIGHT, DOUBLE VINE, ¼ TURN, ½ TURN

- 17&18 Shuffle to right side right, left, right
- 19 Step left foot behind right foot
- 20 Step right foot to right side
- 21 Step left foot behind right foot
- 22 Step right foot to right side
- 23 Step left foot forward turning ¼ to right side
- 24 Step back on right foot
- & Pivot ½ turn to left on ball of right foot

SHUFFLES

- 25&26 Shuffle forward left, right, left
- & Pivot ½ turn to left on ball of left foot
- 27&18 Shuffle backward right, left, right
- & Pivot ¼ turn to left on ball of right foot
- 29&30 Shuffle forward left, right, left
- & Half turn pivot to right on ball of left foot
- 31&32 Shuffle forward right, left, right

REPEAT

PARTNER VERSION FOR CHEATIN' SHUFFLE:

- 1-22 Basic side by side position-man on left, right hands joined at lady's right shoulder and left hands joined in front of man. Skip the clap in beats 2 and 6. Just hold for the ½ count.
- 23 On the ¼ turn and rock step to right, release right hands and raise left hands overhead.

24 **LADY:** Pivot ½ turn toward 9:00.
 MAN: Make ¼ turn toward 12:00.

25&26 **MAN:** Shuffle in place.
 LADY: Shuffles forward toward 9:00 passing in front of MAN.

& **MAN:** Shuffle in place.
 LADY: Makes ½ turn to face 3:00. She is now completely past her partner.

27&28 **MAN:** Shuffle in place.
 LADY: Shuffle back while facing 3:00.

&

29&30 Lady makes ¼ turn to left facing 12:00. Man is still facing 12:00. She is now on her partner's left side.
 Both shuffle forward toward 3:00. Release left hands and pick up right hands, raising them overhead.

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31&32 Both pivot ½ turn to right facing 6:00. Man goes under raised right hands.
 Both shuffle forward toward original 6:00 wall. Right hands go over lady's head, man's arm settling across her shoulders. Pick up left hands in front. You are back in basic position again, man on left side and ready to start pattern over.
