

Charleston Break

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Chris Peel (UK)

Music: Ain't Gonna Work Today - Junior Brown



Allow 18 beats intro. Count 1&, 2&, 3&, 4& throughout

POINT-HITCH, TAP-HITCH, KICK-KICK, BACK-TAP

1&2& Point right to side - hitch right, tap right beside left - hitch right
3&4& Kick right forward twice, step right back - tap left beside right

POINT-HITCH, TAP-HITCH, KICK-KICK, FORWARD-TAP

5&6& Point left to side - hitch left, tap left beside right - hitch left
7&8& Kick left forward twice, step left forward - tap right beside left

BACK-KICK, ¼ LEFT-TAP BACK (TWICE)

9&10& Step right back - kick left forward, step ¼ turn left - tap right toe to back
11&12& Step right back - kick left forward, step ¼ turn left - tap right toe to back (track ends here during the 7th repetition)

CHARLESTON (*SEE SIMPLIFIED ALTERNATIVE)

Using ball of feet

13& Touch right forward twisting both right and left heels inwards - twist both left and right heels outwards
14& Step right back twisting both right and left heels inwards - twist both left and right heels outwards
15& Step left back twisting both right and left heels inwards - twist both left and right heels outwards
16& Step left forward twisting both right and left heels inwards - twist both left and right heels outwards

Alternatively with as much bounce in each step as possible and using full beats

13-16 Touch right forward, step right back, step left back, step left forward

POINT-HITCH, POINT-HITCH/TWIST ¼ TURN LEFT, FORWARD-PIVOT ½ TURN LEFT, STEP-KICK

17&18& Point right to side - hitch right, point right forward - hitch right while twisting ¼ turn to the left on left
19&20& Step right forward into pivot ½ turn left - step weight forward onto left, step right forward - kick left forward

BACK-TAP, STEP-KICK, PIVOT ½ TURN RIGHT-FORWARD, STEP-KICK

21&22& Step left back - tap right toe to back, step right forward - kick left forward
23&24& Step left forward into pivot ½ turn right - step weight forward onto right, step left forward - kick right forward

SIDE-ROCK, KICK-STEP (LEADING RIGHT, THEN LEFT)

25&26& Rock right to side - rock weight onto left, kick right forward - step right beside left
27&28& Rock left to side - rock weight onto right, kick left forward - step left beside right

SUGAR FOOT SWIVELS (MOVING RIGHT, THEN LEFT)

29& Swivel left heel to the right while touching right toe beside left instep - swivel left toe to the right while touching right heel beside left instep
30& Swivel left heel to the right while touching right toe beside left instep - swivel left heel to center while sidestepping right

- 31& Swivel right heel to the left while touching left toe beside right instep - swivel right toe to the left while touching left heel beside left instep
- 32& Swivel right heel to the left while touching left toe beside right instep - swivel right heel to center while sidestepping left

REPEAT

TAG

Following wall 2 (facing back) and wall 4 (facing home) add the following:

- 33 (With arms, fingers and palms pointing down) cross arms at hip level while turning head to the left and twist both heels outwards
- 34 Splay arms to sides and downwards while turning head to the right to denote refusal and twist both heels inwards. (use 2 full beats)
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