

# Chaparral

Count: 72

Wall: 2

Level: Improver

Choreographer: Connelly Robichaud (CAN)

Music: Joe's Place - Joe Nichols



## **OUT, OUT, IN, IN, TRIPLE STEP X'S THREE:**

- &1 Left foot steps out to left, right foot steps out to right
- &2 Left foot steps in place, right foot steps in place
- 3&4 Forward shuffle, left, right, left
- 5&6 Forward shuffle, right, left, right
- 7&8 Forward shuffle, left, right, left

## **HEEL, AND, HEEL, AND, STEP, AND STEP, STEP, HEEL, SNAP, SNAP, COASTER STEP:**

- 1&2 Right foot heel taps forward, right steps in place as left heel taps forward
- &3 Left foot steps out to side, right foot will rise slightly and fall back in place
- &4 Left foot rises slightly, steps in place
- 5&6 Left foot steps in place beside right, as right heels forward, snap fingers on both hands on count while holding right heel forward on those two counts
- 7&8 Right foot steps back, left steps back beside right, right steps forward

## **TOUCH, CROSS, STEP, SNAP, TOUCH, CROSS, STEP, SNAP, TOUCH, CROSS, STEP, SNAP TOUCH, STEP, SNAP, SNAP:**

- 1 Touch left out to side
- 2 Cross, and step left over right, snap fingers of left hand, once
- 3 Touch right out to side
- 4 Cross, and step right over left, snap fingers of right hand, once
- 5 Touch left foot out to side
- 6 Cross, and step left over right, snap fingers of left hand, once
- 7 Touch right out to side, snap fingers of both hands once
- 8 Step right in place beside left, snap fingers of both hands once

## **BUMP, TWICE RIGHT, BUMP, TWICE LEFT, BUMP, RIGHT, LEFT, KNEE POPS X'S 3:**

- 1-2 Bump hips to the right twice
- 3-4 Bump hips to the left twice
- 5-6 Bump hips, right once, and, left, once (as you bump hips to left on 6, transfer the weight onto left foot, popping right knee forward)
- 7&8 In quick succession, snap right heel down, pop left knee forward, snap left heel down, pop right knee forward, snap right heel down, pop left knee forward, weight on right foot

## **KICK-BALL-CROSS, TOUCH, STEP, KICK-BALL-CROSS, TOUCH, STEP:**

- 1&2 Kick left foot forward, left falls in place beside right, cross right over left
- 3-4 Touch left out to side, step left forward and to inside of right
- 5&6 Kick right foot forward, right falls in place beside left, cross left over right
- 7-8 Touch right out to side, step right forward and to inside of left

## **TWO FORWARD SHUFFLES, LEFT, RIGHT, LEFT, AND, RIGHT, LEFT, RIGHT, BOLERO:**

- 1&2 Shuffle forward, left, right, left
- 3&4 Shuffle forward, right, left, right

## **BOLERO:**

Four counts in a ½ turn completes the bolero. Numbered counts are done on the left foot, (ball and toes) while the, & counts, are done on the right foot which are simply push turns

- 5& Left foot steps forward, pushing off with right foot turn slightly right
- 6& Left foot steps forward, pushing off with right foot turn slightly right
- 7& Left foot steps forward, pushing off with right foot turn slightly right
- 8 Left touches in to right instep very briefly, and moves into the following

**HEEL JACKS, ROCK, STEP, ¼ TURN, SHUFFLE STEP:**

- &1 Left foot jumps back at angle right, right heels forward
- &2 Right foot falls in place, left falls in place beside right
- &3 Right foot jumps back at angle left, left heels forward
- &4 Left foot falls in place, right falls in place beside left
- 5 Rock forward on right foot
- 6 Rock back on left, turning ¼ right
- 7&8 Step right to right side, step left beside right, step right to right side

**PUSH, TURN, TRIPLE STEP RIGHT, SUGAR FOOT, SHUFFLE FORWARD:**

- 1-2 Step left foot to left taking the weight, push weight on to right foot as you turn ¼ right
- 3&4 Shuffle forward, left, right, left
- 5-6 Touch right toes to left instep, touch right heel to left instep
- 7&8 Triple step in place, right, left, right

**LEFT SUGAR FOOT, TRIPLE STEP, STEP, TURN, SWIVEL, SWIVEL, SWIVEL:**

- 1 Touch left toes to right instep
- 2 Touch left heel to right instep
- 3&4 Step left foot in place, step right foot in place, step left foot in place
- 5-6 Step right foot forward, ¼ turn left
- 7&8 Swivel heels, right, right, right(short little swivels to complete ¼ turn left)

**REPEAT**

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