

Changes

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: What If - Reba McEntire



RIGHT FOOT BOOGIE, TOE-HEEL SWIVELS

- 1-2 Fan right toe to right side; fan right heel to right side
- 3-4 Swivel right heel in toward center; swivel right toe in toward center
- 5-6 With feet together, swivel toes right; swivel heels right
- 7-8 Swivel toes right; swivel heels right.

LEFT SIDE SHUFFLE, CROSS-SHUFFLE, LEFT SIDE SHUFFLE, STEP, STEP

- 9&10 Step left foot to left side; step right together; step left foot to left side
- 11&12 Cross-step right foot over left; slide left foot to left side; with right still crossed over left, step right foot to left side
- 13&14 Step left foot to left side; step right together; step left foot to left side
- 15-16 Step on right foot in place; step on left foot in place.

LEFT FOOT BOOGIE, LEFT HEEL-TOE SWIVELS

- 17-18 Fan left toe to left side; fan left heel to left side
- 19-20 Swivel left heel in toward center; swivel left toe in toward center
- 21-22 With feet together, swivel heels left; swivel toes left
- 23-24 Swivel heels left, swivel toes left.

RIGHT SIDE SHUFFLE, CROSS-SHUFFLE, RIGHT SIDE SHUFFLE, STEP, STEP

- 25&26 Step right foot to right; step left together; step right foot to right
- 27&28 Cross-step left foot over right; slide right foot to outside of right foot; with feet still crossed, step left foot to right side
- 29&30 Step right foot to right side; step left together; step right to right side
- 31-32 Step on left foot in place; step on right foot in place.

¼ 'ABOUT FACE' TURNS, ROCK-STEP

- 33-34 Touch right toe back; pivot ¼ turn right
- 35-36 Touch right toe back; pivot ¼ turn right
- 37-38 Touch right toe back; pivot ¼ turn right
- 39-40 Rock-step right forward; rock back onto left foot.

SAILOR SHUFFLES IN PLACE

- 41&42 Swinging right foot out to right and behind left, step on right foot; step on left in place; step on right in place
- 43&44 Swinging left foot out to left and behind right, step on left foot; step on right in place; step on left in place
- 45&46 Swinging right out to right and behind left, step on right; step on left in place; step on right in place.
- 47&48 Swing left out to left and behind right, step on left; step on right in place; step on left in place.

¼ MONTEREY TURN, ½ MONTEREY TURN

- 49-50 Point right toe to right side; pivot ¼ turn right and step on right foot
- 51-52 Point left toe to left side; step left foot beside right foot
- 53-54 Point right toe to right side; pivot ½ turn right on left foot and step on right
- 55-56 Point left toe to left side; step left foot beside right foot.

REPEAT
