

# Chainsaw Turnaround

Count: 48

Wall: 2

Level:

Choreographer: Michael John Sr.

Music: Pit Bulls and Chain Saws - The Bellamy Brothers



## HEEL & TOE TOUCHES

- 1 Tap right heel forward
- 2 Tap right heel forward
- 3 Tap right toe back
- 4 Tap right toe back

## VINE & BUMPS

- 5 Right steps to right side
- 6 Left cross behind right
- 7 Right steps to right side
- 8 Left touches next to right
- 9 Bump hips left
- 10 Bump hips right
- 11 Bump hips left
- 12 Bump hips right

## VINE & BUMPS

- 13 Left steps to left side
- 14 Right cross behind left
- 15 Left steps to left side
- 16 Right touch next to left
- 17 Bump hips right
- 18 Bump hips left
- 19 Bump hips right
- 20 Bump hips left

## SHUFFLES FORWARD, WALK BACK

- 21&22 Shuffle forward right, left, right
- 23&24 Shuffle forward left, right, left
- 25 Walk back on right
- 26 Walk back on left
- 27 Walk back on right
- 28 Touch left next to right

## JUMP, CROSS, UNWIND, CLAP

- 29 Jump both legs apart
- 30 Jump crossing right over left
- 31 Unwind ½ turn over left shoulder
- 32 Clap

## CHARLESTON STEPS

- 33 Step forward on right
- 34 Kick left forward (or hitch left)
- 35 Step back on left
- 36 Touch right toe back
- 37 Step forward on right

- 38 Kick left forward (or hitch left)
- 39 Step back on left
- 40 Touch right toe back

### **CHUG STEPS**

- 41-48 Make a full turn to the left by pivoting on left foot 8 times, using right foot as a 'paddle' (extend the right leg as much as possible to exaggerate the move)

### **REPEAT**

In order for the dance to 'flow' to the above music (Pit Bulls & Chainsaws), it is recommended that the Chug Steps (41-48) be omitted at the end of the third sequence only. The instrumental section of the song lasts only 40 beats, hence 8 beats have to be omitted. From the fourth sequence carry on as normal including chug steps. Have fun with it, especially the Chug Steps. Really exaggerate them and you will enjoy it !

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