

Chain Reaction (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Mickey Finley (USA) & Dawn Finley (USA)

Music: Alabao - Enrique Iglesias



BOX STEP, SIDE ROCK CROSSES, CHA-CHA

- 1-2-3 Right side, left together, right back
4&5 Left side, return right, cross left over right (lady crosses right behind left)
6&7 Right side, return left, cross right over left (lady crosses left behind right)
8&1 Left, right, left facing LOD

Above steps in closed position only at the start of the dance. Rest of the sequences are done in challenge position with no hands held; pick up double hand hold on rock step

ROCK STEP, CUBAN HIPS

- 2-3 Man rock back on right return left (lady rocks back on left return right (double hand held position))
4&5 Man step toward LOD on right bumping hips right, left, right
6-7 Rock toward LOD left return right
8&1 Man step RLOD on left, bumping hips left, right, left

ROCK STEP, CHA-CHA, OPEN, CHA-CHA

- 2-3 Rock RLOD on right, return left,
4&5 Right, left, right toward LOD
6-7 Rock left across right, $\frac{1}{4}$ turn to the right to open OLOD (man's left hand holding lady's right.)
8&1 Left, right, left to face partner in double hand held position

OPEN, LADY TURN, CHA-CHA

- 2-3 Rock right across left, $\frac{1}{4}$ turn to the left to open ILOD (man's right hand holding lady's left)
4&5 Right, left, right facing LOD (lady turn $\frac{1}{2}$ turn to the left left, right, left, to face LOD into cape position)
6&7 Left, right, left facing LOD
8&1 Right, left, right facing LOD

SIDE ROCK, CHA-CHA, TURN, CHA-CHA

- 2-3 Side rock ILOD left, right picking up lady's left hand in man's right (lady's side rock OLOD right, left)
4&5 Left, right, left, facing LOD
6-7 Releasing hands, one full turn to the left (lady turn one full turn to the right) moving toward LOD stepping right, left

Pick up mans right, lady's left hand

- 8&1 Right, left, right forward LOD

ROCK STEP, $\frac{1}{2}$ TURN, CHA-CHA, ROCK STEP, CHA-CHA

- 2-3 Rock forward on left return right
4&5 Left, right, left in place (lady on her right, left, right doing 1 full turn to the left into cape)
6-7 Rock back on right return left
8&1 Right, left, right, facing LOD

PINWHEEL TURN, CHA-CHA

- 2-3 Walk, walk, left, right (lady $\frac{1}{2}$ turn to the right stepping right, left into pinwheel)
4&5 Left, right, left to the right pinwheel
6-7 Walk, walk right, left continue pinwheel

8&1 Right, left, right to finish pinwheel

LADY AROUND MAN INTO CLOSED POSITION

2-3 Walk, walk left, right (lady starts to come behind man releasing mans right hand)

4&5 Left, right, left, facing LOD (lady come to mans left side)

6&7 Right, left, right, facing LOD (lady ½ turn to the left into closed position)

8 Step forward on left foot (lady steps back on right)

REPEAT
