

Chain Reaction

Count: 32

Wall: 4

Level: Improver

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: Alabao - Enrique Iglesias



LOCK SHUFFLE, MAMBO, KICK, POINT, KICK, ¼ TURN, TOUCH

- 1&2 Step right forward, lock left behind right, step right forward
3&4 Rock left to left, recover onto right, step left beside right
5&6& Kick right forward, step right beside left, point left to left, step left beside right
7&8 Kick right forward, step right beside left, make a ¼ turn left and touch left toes forward (left heel raised and left knee bent) on count 8 click left fingers above head and click right fingers behind back

SIDE MAMBOS, REVERSE TRAVELING HEEL & TOE TOUCHES

- 9&10 Rock left to left, recover onto right, step left beside right
11&12 Rock right to right, recover onto left, step right beside left

Dance counts 9-12 using Latin hips

- 13&14& Touch left heel forward, step left back, touch right toe beside left instep, step right back
15&16 Touch left heel forward, step left back, touch right toe beside left instep

SIDE-CLOSE-SIDE, STOMPS, CLAPS, SIDE-CLOSE-SIDE WITH ¼ TURN STOMPS, CLAPS

- 17&18 Step right to right, step left beside right, step right to right
&19&20 Stomp-up ball of left foot twice beside right, clap hands twice to right of right shoulder
21&22 Step left to left, step right beside left, make ¼ turn left and step left forward
&23&24 Stomp-up ball of right foot twice beside left, clap hands twice to left of left shoulder

SIDE-CLOSE-SIDE WITH ¼ TURN, STOMPS, CLAPS, MAMBOS FORWARD & BACK

- 25&26 Step right to right, step left beside right, make ¼ turn right and step right forward
&27&28 Stomp-up ball of left foot twice beside right, clap hands twice to right of right shoulder
29&30 Rock left forward, recover back onto right, step left beside right
31&32 Rock right back, recover forward onto left, angling right knee across left knee dig right toes beside left instep and click fingers at shoulder height (weight on left)

Dance counts 29-32 using Latin hips

REPEAT