

Cha Wit Me

Count: 32

Wall: 4

Level: Intermediate social cha

Choreographer: Happy DanSa

Music: Patricia - Mestizzo



FORWARD FULL TURN, LOCK-STEP FORWARD, ROCK, ¾ TURN LEFT TRIPLE

- 1-2 Step left foot forward, full turn right
- 3&4 Lock step forward right-left-right
- 5-6 Rock left foot forward, recover weight onto right foot
- 7&8 ¾ turn left triple left-right-left (3:00)

RONDE, CROSS ROCK, LOCK-STEP BACK, KICK & TOUCH, LOCK-STEP FORWARD

- 1-2 Ronde right foot back to front, cross step right foot over left foot
- 3&4 Lock step back left-right-left
- 5&6 Kick right foot forward, step back on right foot, pull in & tap left toe (left knee bent) in front of right foot (with attitude - hands on hips)
- 7&8 Lock step forward left-right-left (3:00)

KNEE POPS WITH ¼ TURN RIGHT, CROSS-CHECK, SWIVEL-SKATES

- 12& Pop right knee in (beside left foot), pop right knee out while ¼ turn to right, step right foot next to left, right (6:00)
- 34& Cross left foot over right foot, step right foot in place, step left foot to left
- 56& Cross right foot over left foot, step left foot in place, step right foot to right
- 7-8 Swivel-skate left foot to left diagonal, swivel-skate right foot to right diagonal

¼ TURN LEFT LOCK-STEP FORWARD, ½ TURN RIGHT LOCK-STEP FORWARD, ½ TURN LEFT-RIGHT

- 1&2 ¼ turn left & lock-step forward left-right-left
- 3&4 ½ turn right & lock-step forward right-left-right
- 5-6 ½ turn left crossing left foot over right foot, hold (pumping both arms down)
- 7-8 ½ turn right crossing right foot over left foot, hold (throw both arms up) (9:00)

REPEAT

ENDING

Complete dance with full turn right on count 31-32 (throw both arms up)
