

# Cha Cha Maria

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Miranda Hilton (AUS)

Music: Maria - George Strait



## SHUFFLE, SHUFFLE, STEP TURNS, STEP TURNS

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5-6 Step right forward, pivot ½ turn left
- 7-8 Step right forward, pivot ½ turn left

## KICK BALL CHANGE, STOMP CLICK TWICE

- 1&2 Kick right forward, step onto right, step left beside right
- 3-4 Stomp right slightly in front of left, hold & click fingers
- 5&6 Kick left forward, step onto left, step right beside left
- 7-8 Stomp left slightly in front of right, hold & click fingers

## ROCK, ROCK, ¾ TURN, ROCK, ROCK, ½ TURN

- 1-2 Rock forward on right, rock back on left
- 3&4 Cha-cha ¾ turn right stepping right-left-right on the spot
- 5-6 Rock forward on left, rock back on right
- 3&4 Cha-cha ½ turn left stepping left-right-left on the spot

## COASTER FORWARD HOLD, COASTER BACK HOLD

- 1-2 Step right forward, step left together
- 3-4 Step right back, hold
- 5-6 Step left back, step right together
- 7-8 Step left forward, hold

## SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, STEP TURN

- 1&2 Shuffle to right side right-left-right
- 3&4 Shuffle turning a half turn right (left-right-left)
- 5&6 Shuffle turning a half turn right (right-left-right)
- 7-8 Step left turning a ¼ turn right, step right turning ¾ turn right

## STEP SWEEP, STEP SWEEP

- 1-3 Big step left to left side, sweep right to meet left in a backwards arc for 2 beats
- 4 Drop right heel and put weight onto right
- 5-7 Big step left to left side, sweep right to meet left in a backwards arc for 2 beats
- 8 Touch right beside left (keeping weight on left)

## STEP TURN CHA-CHA-CHA TWICE

- 1-2 Step right forward, pivot ½ turn left
- 3&4 Cha-cha-cha right-left-right on the spot
- 5-6 Step left forward, pivot ½ turn right
- 7&8 Cha-cha chc left-right-left on the spot (taking weight on left)

## STEP BEHIND ROCK HOLD TWICE

- 1-2 Big step right to right, step left behind right at a 45 degrees angle rocking weight onto it
- 3-4 Rock weight back onto right & hold for 1 beat clicking fingers
- 5-6 Big step left to left, step right behind left at a 45 degrees angle rocking weight onto it

7-8

Rock weight back onto left & hold for 1 beat clicking fingers

**REPEAT**

---